COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Giuseppe Antonio Avitrano (1670-1756)

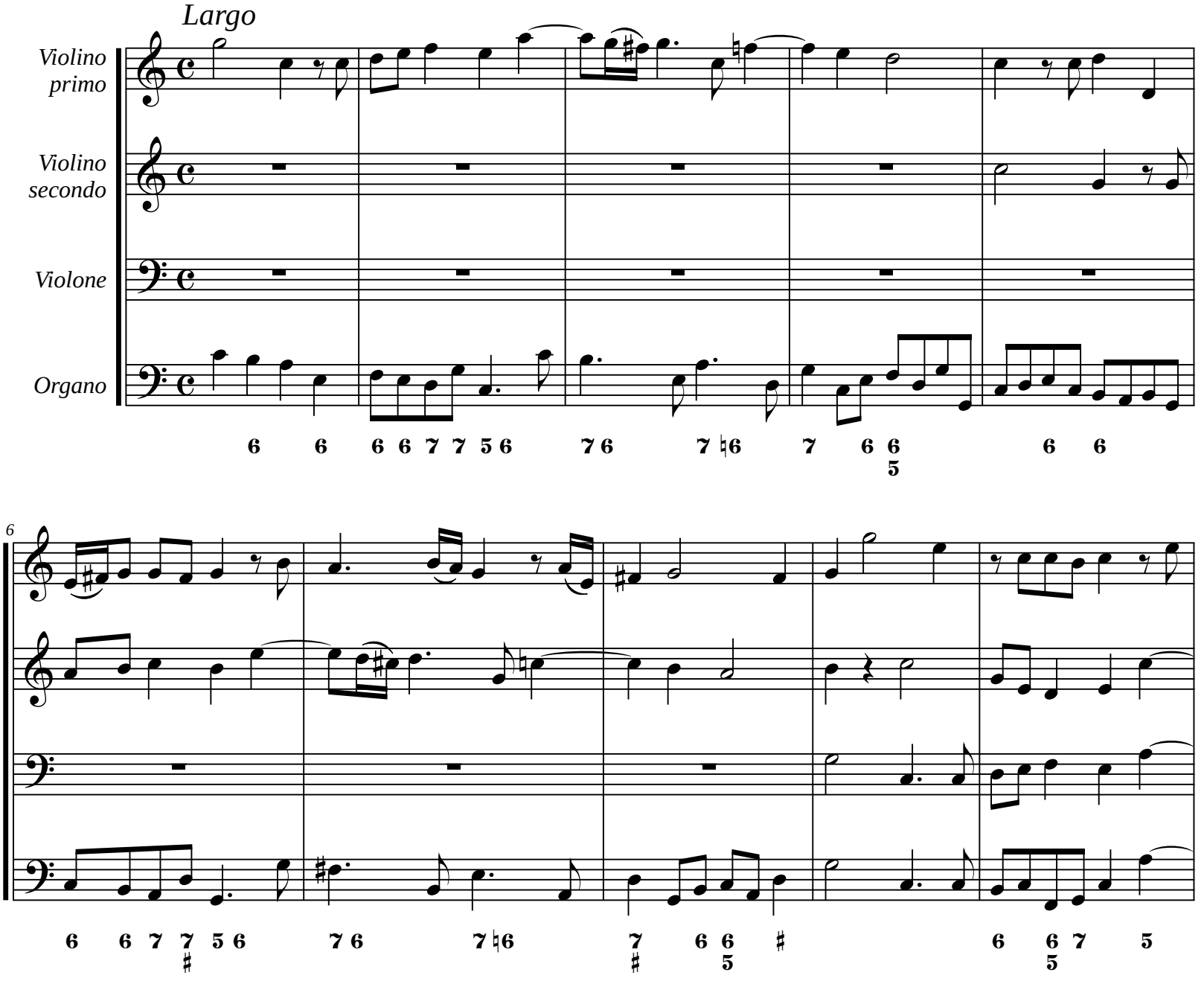
Sonata VII, op. 1

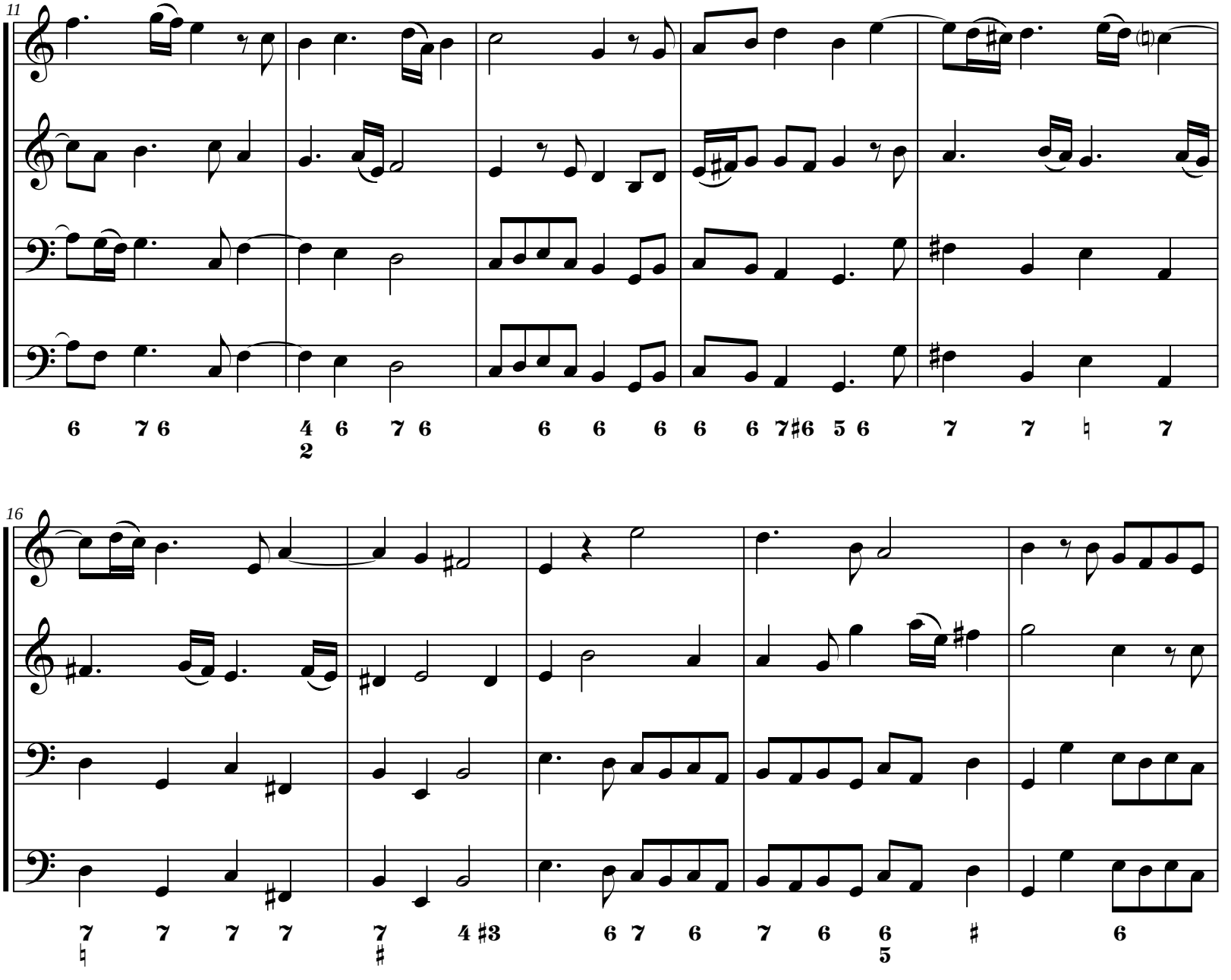
due Violini e Violone col Basso per l'Organo

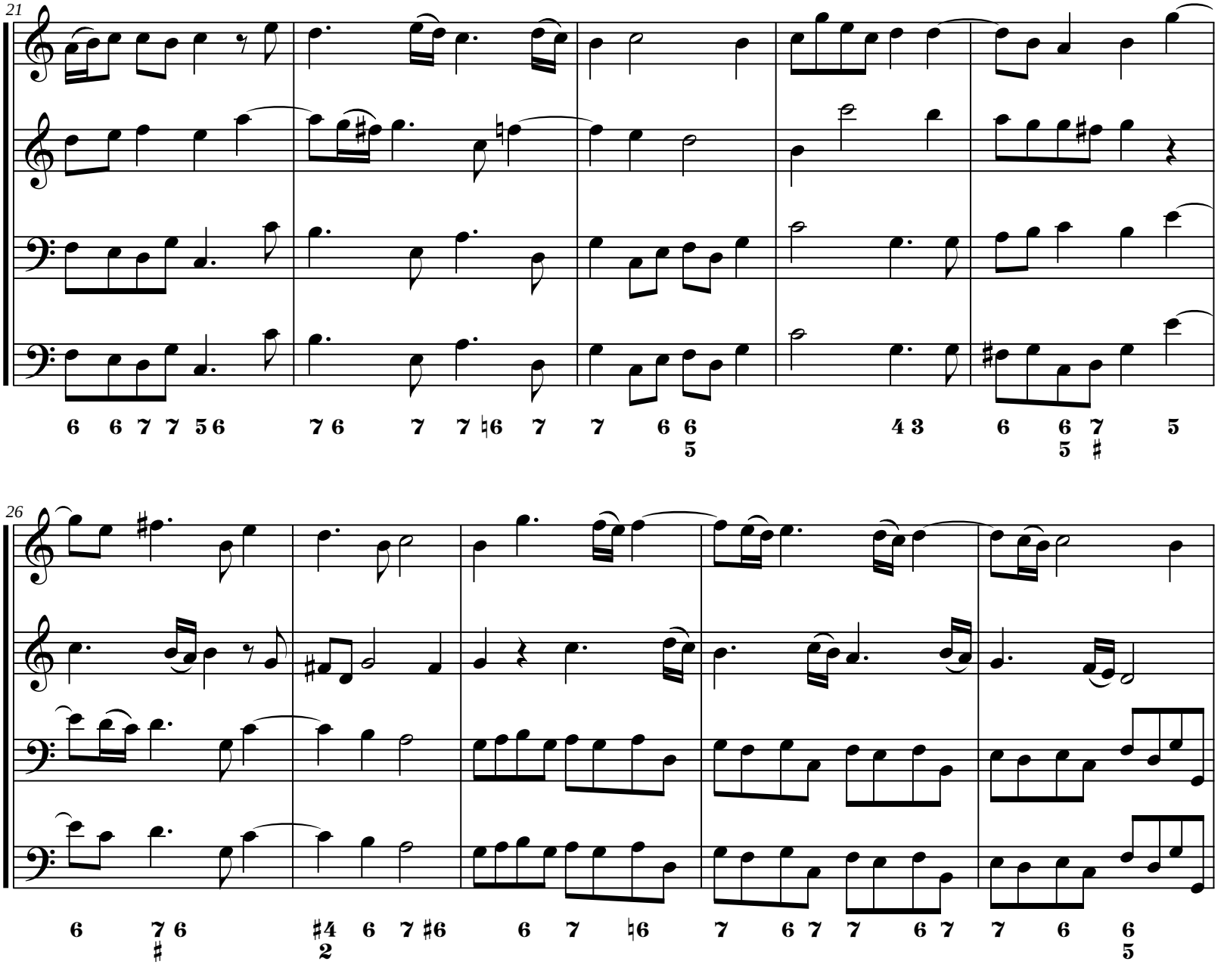
Layout optimized for digital tablets

Edition numérique (DVG 2021)

Source : Sonate a tré, due violini, e violone col basso per l’organo, op. prima – Appresso Michele Luigi Muzio, Napoli, 1697
I Mc – RISM A 2937


Largo
Violino primo
Violino secondo
Violone
Organo
6
6 6 6 6 7 7 5 6 7 6 7 ♮6 7 6 6 5 6 6
6 6 6 7 7 5 6 7 6 7 ♮6 7 6 6 ♯ 6 6 7 5

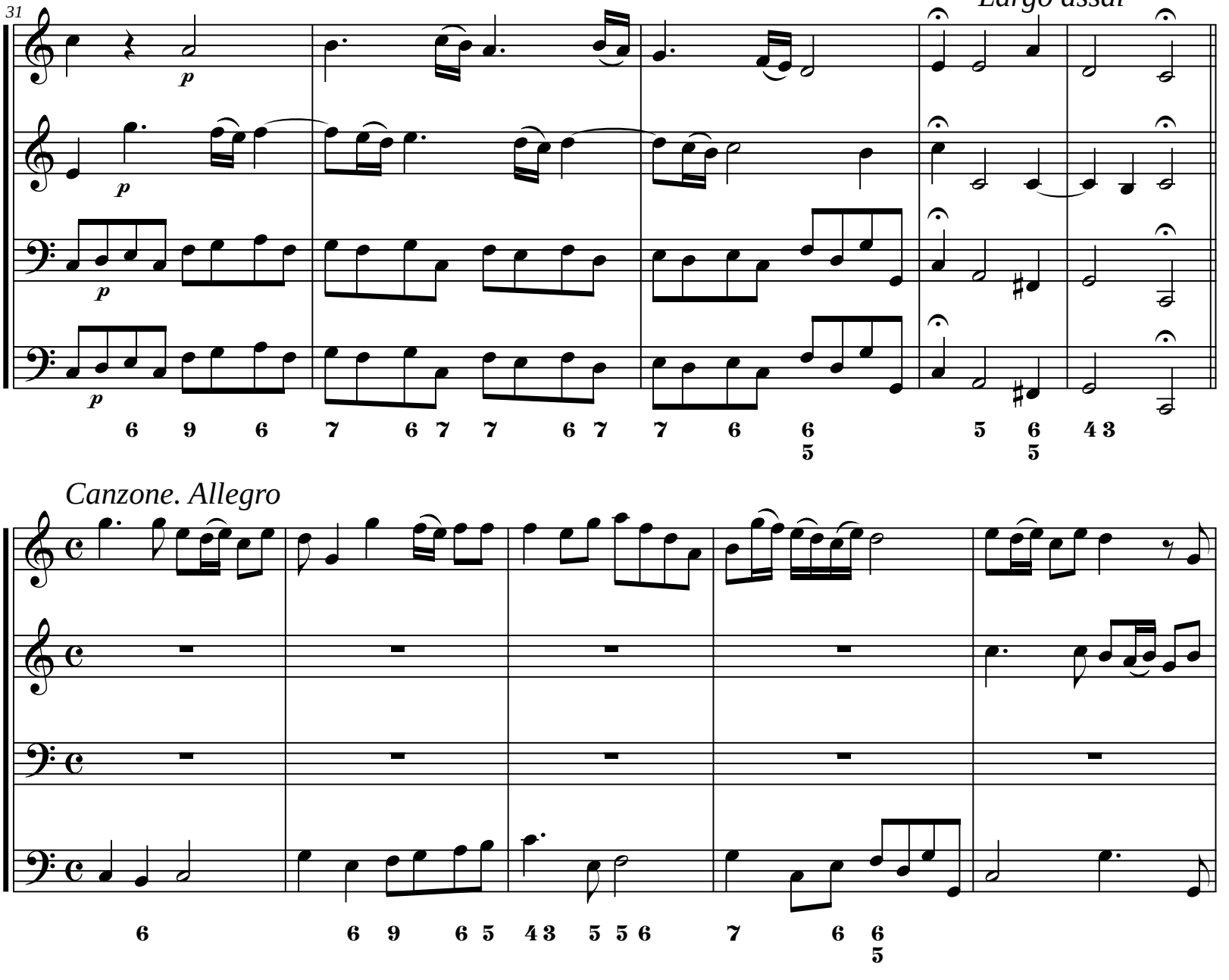

11
16

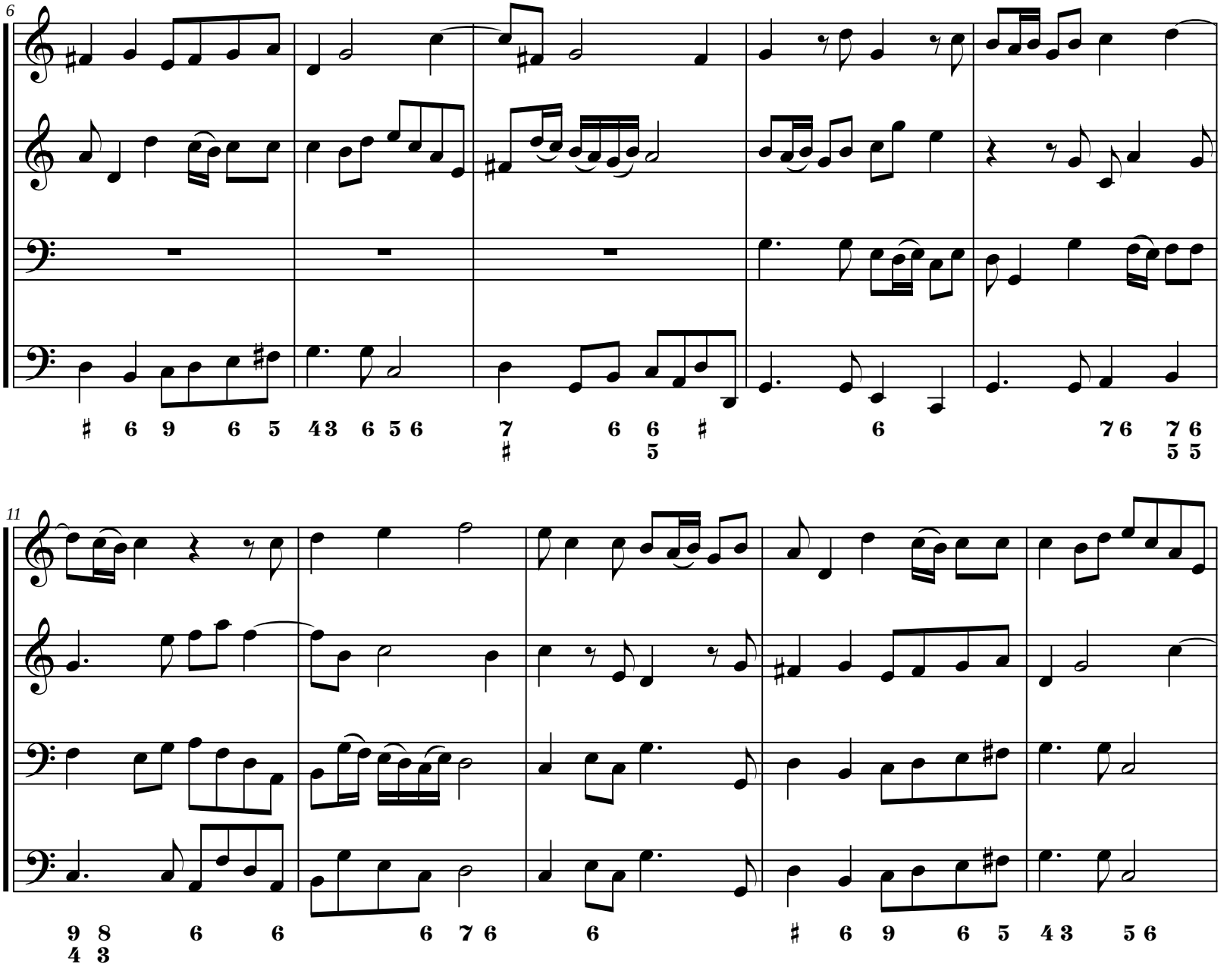

21
26

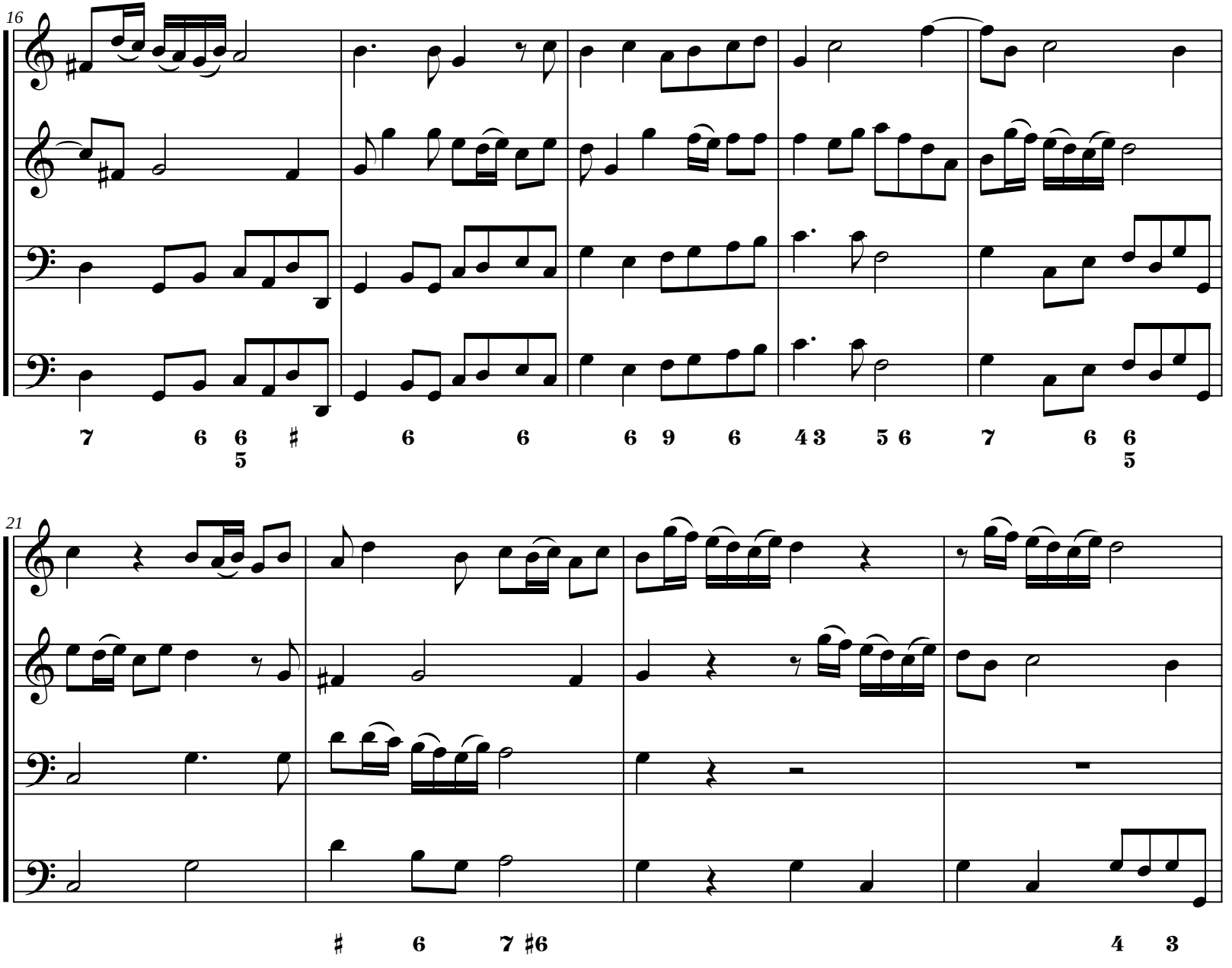
31

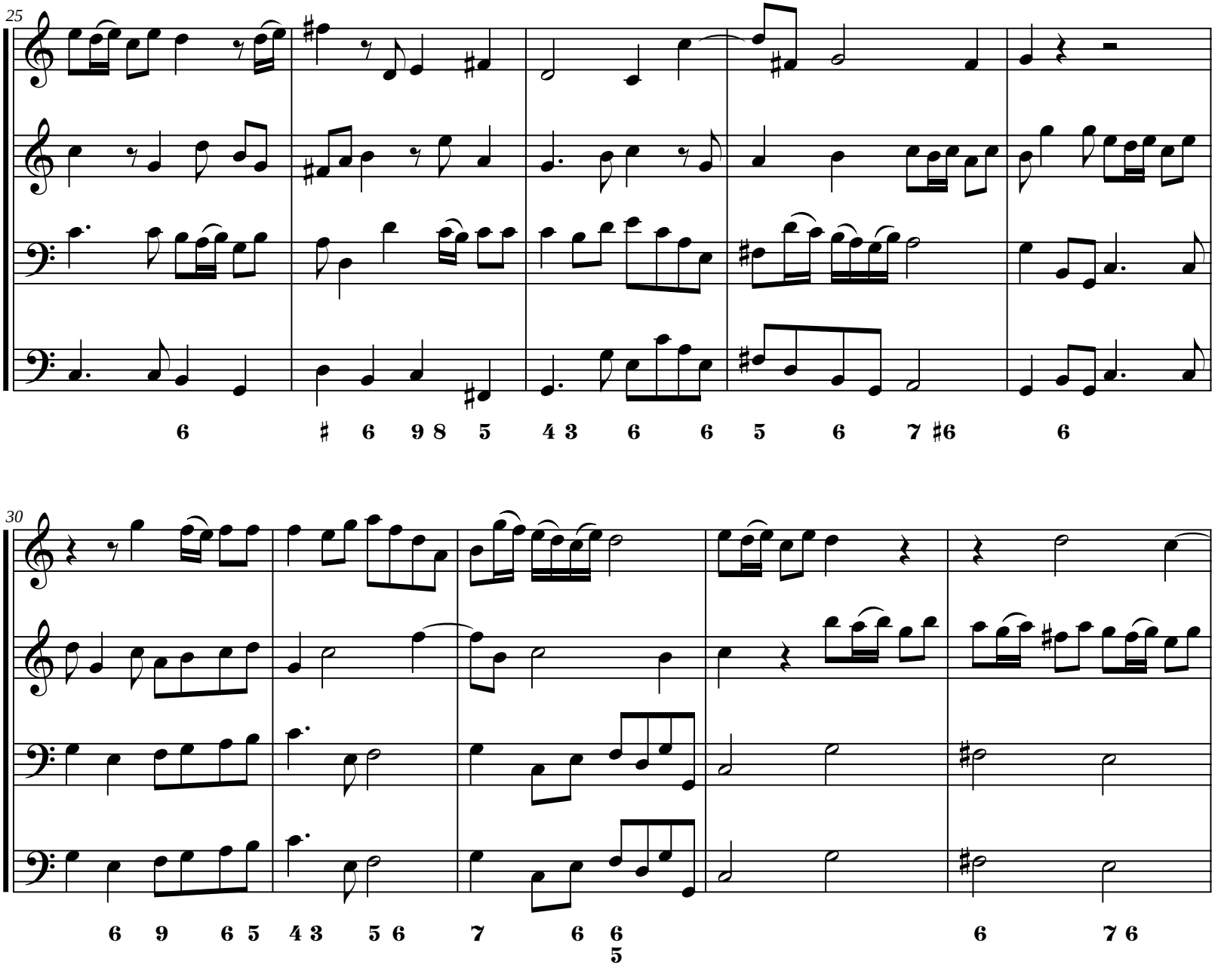
Largo assai

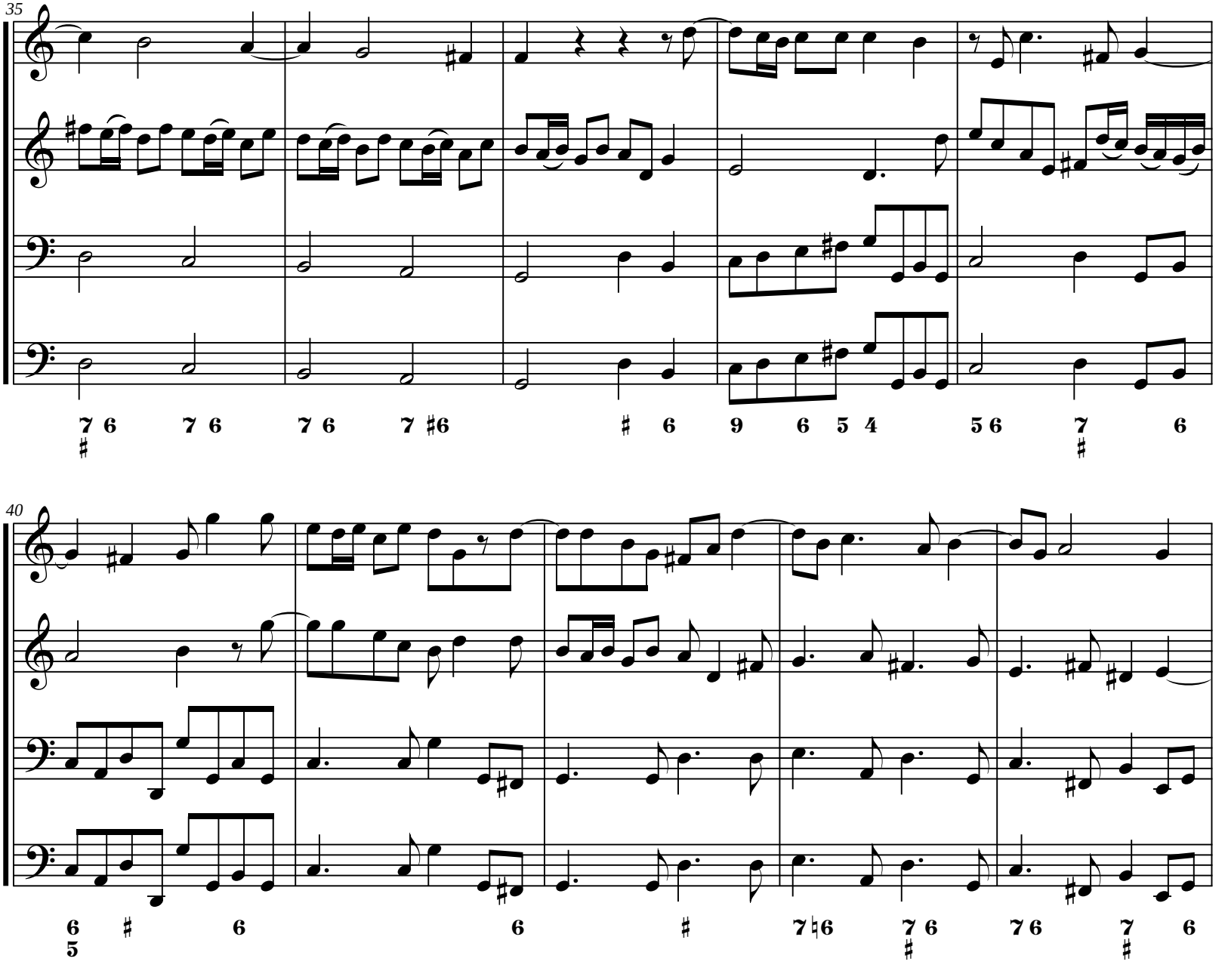
Canzone. Allegro

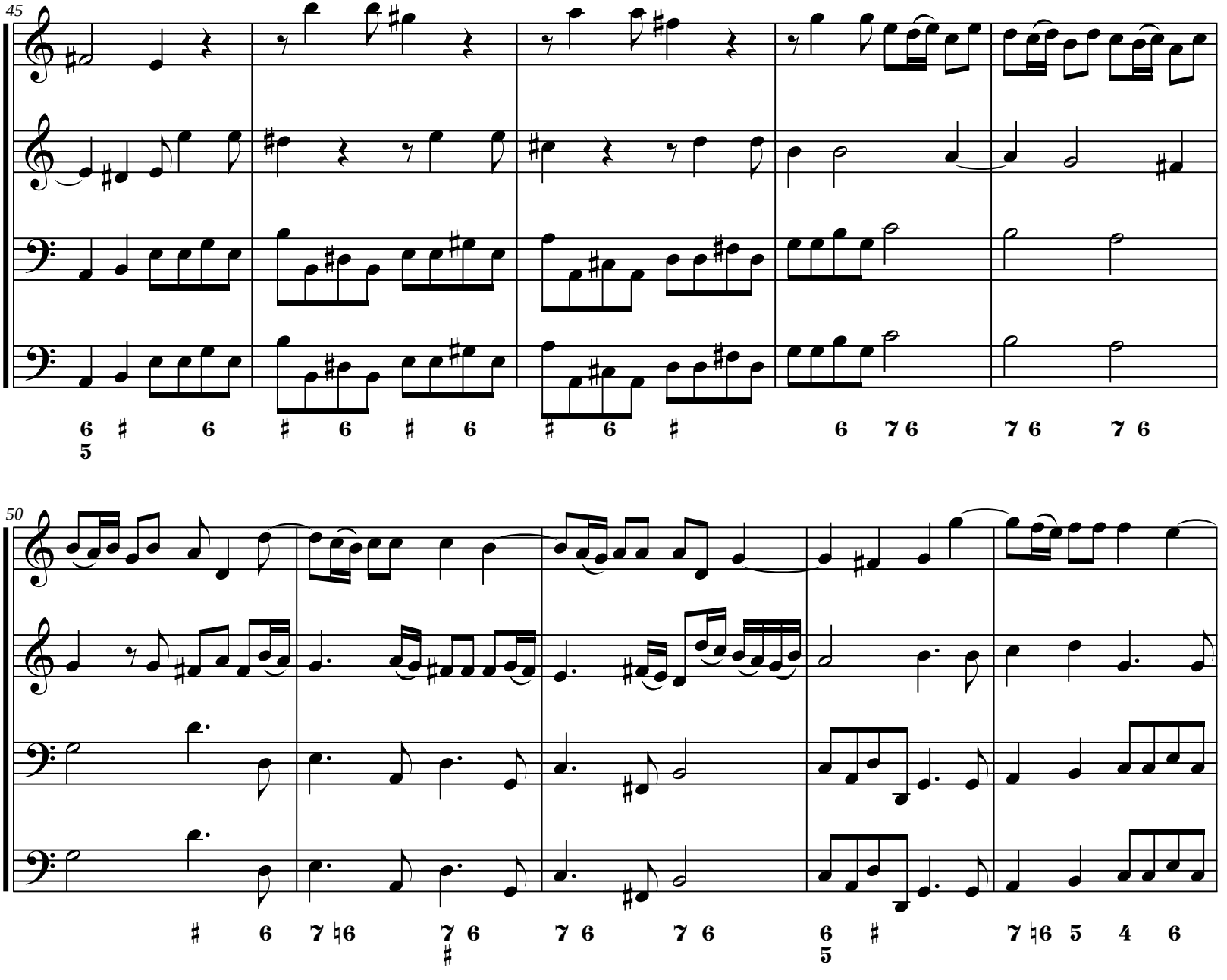


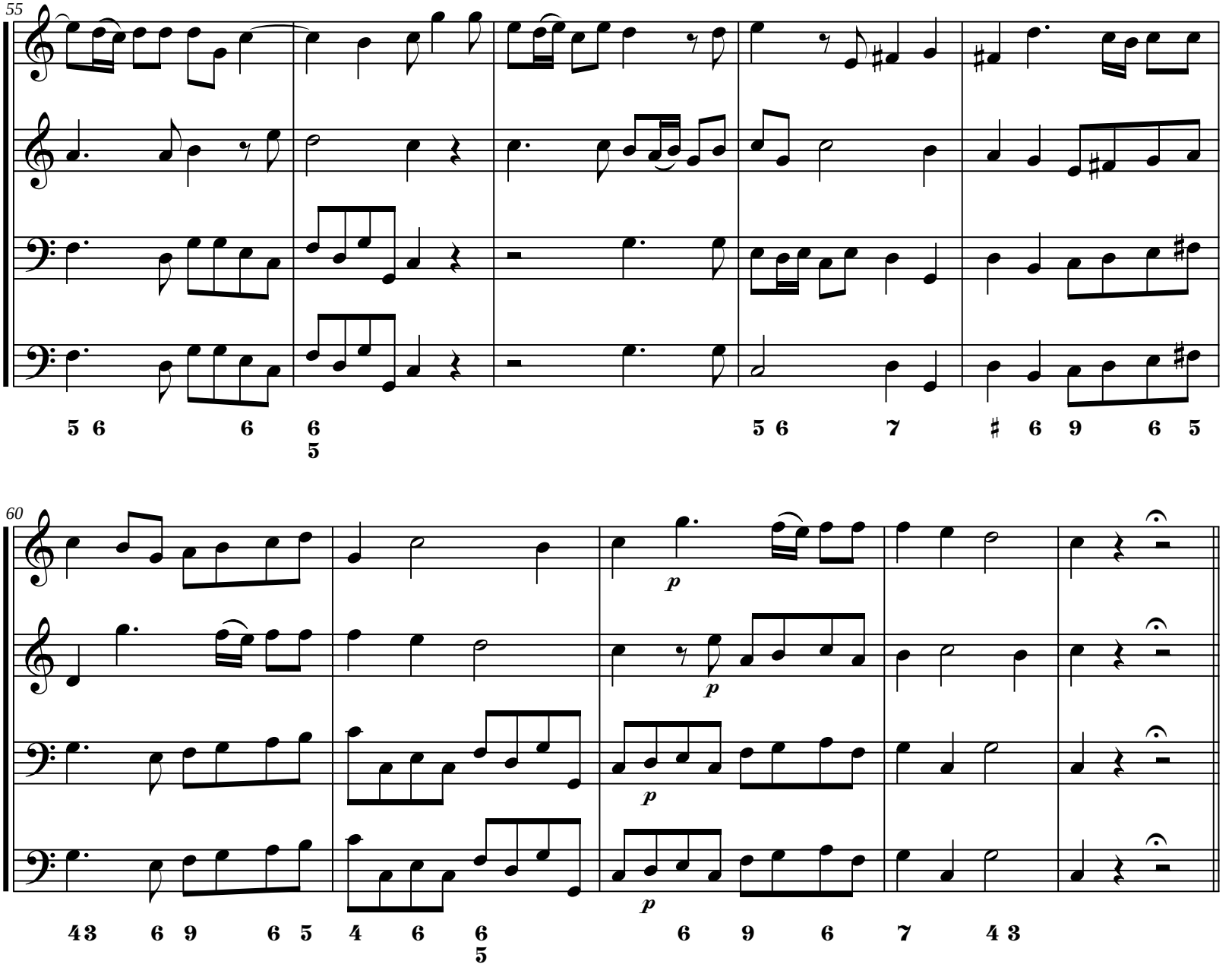

6
11


16
7 6 6 5 # 6 6 6 9 6 4 3 5 6 7 6 6 5
21
6 7 #6 4 3

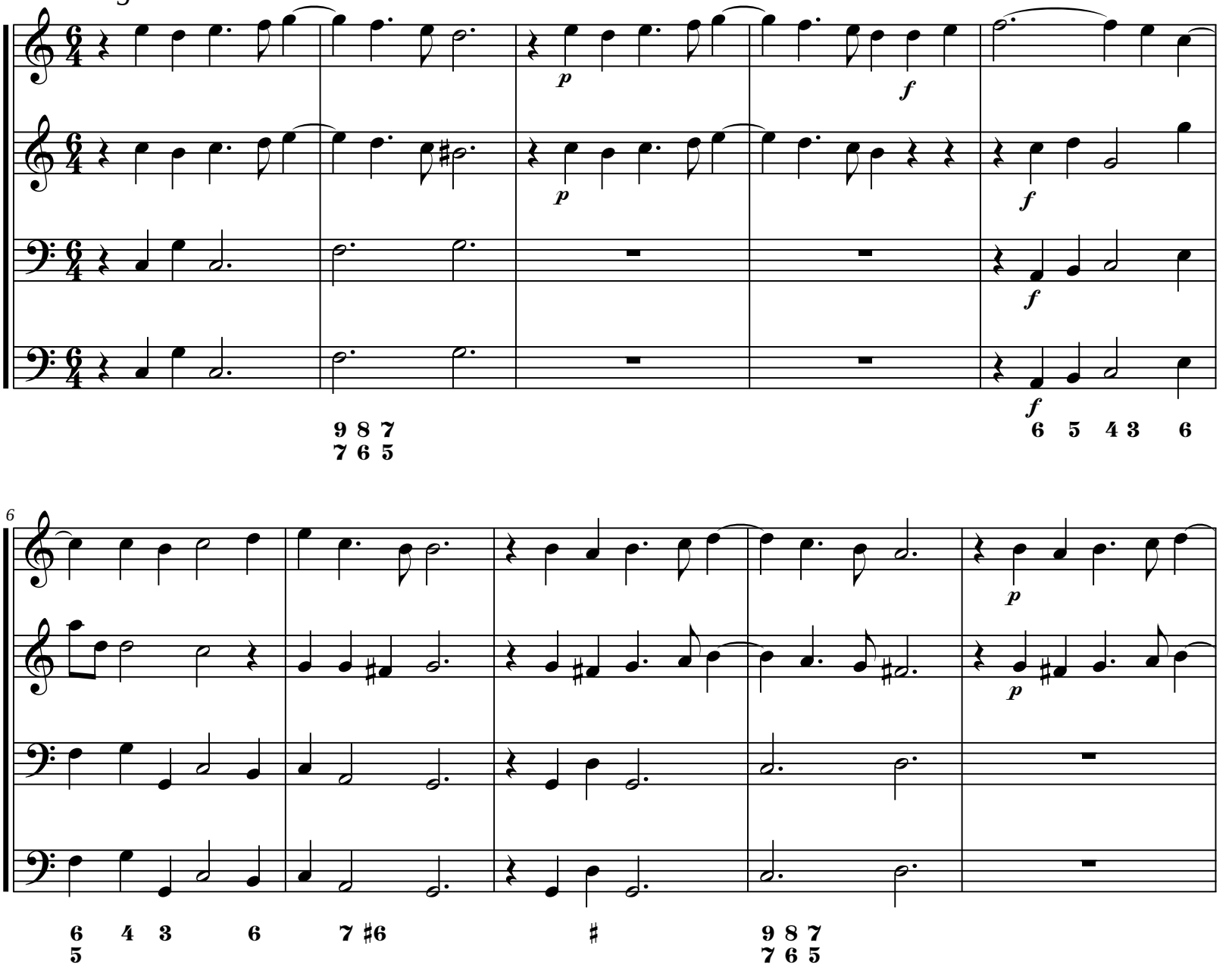

25
6 ♯ 6 9 8 5 4 3 6 6 5 6 7 ♯6 6
30
6 9 6 5 4 3 5 6 7 6 6 5 6 7 6

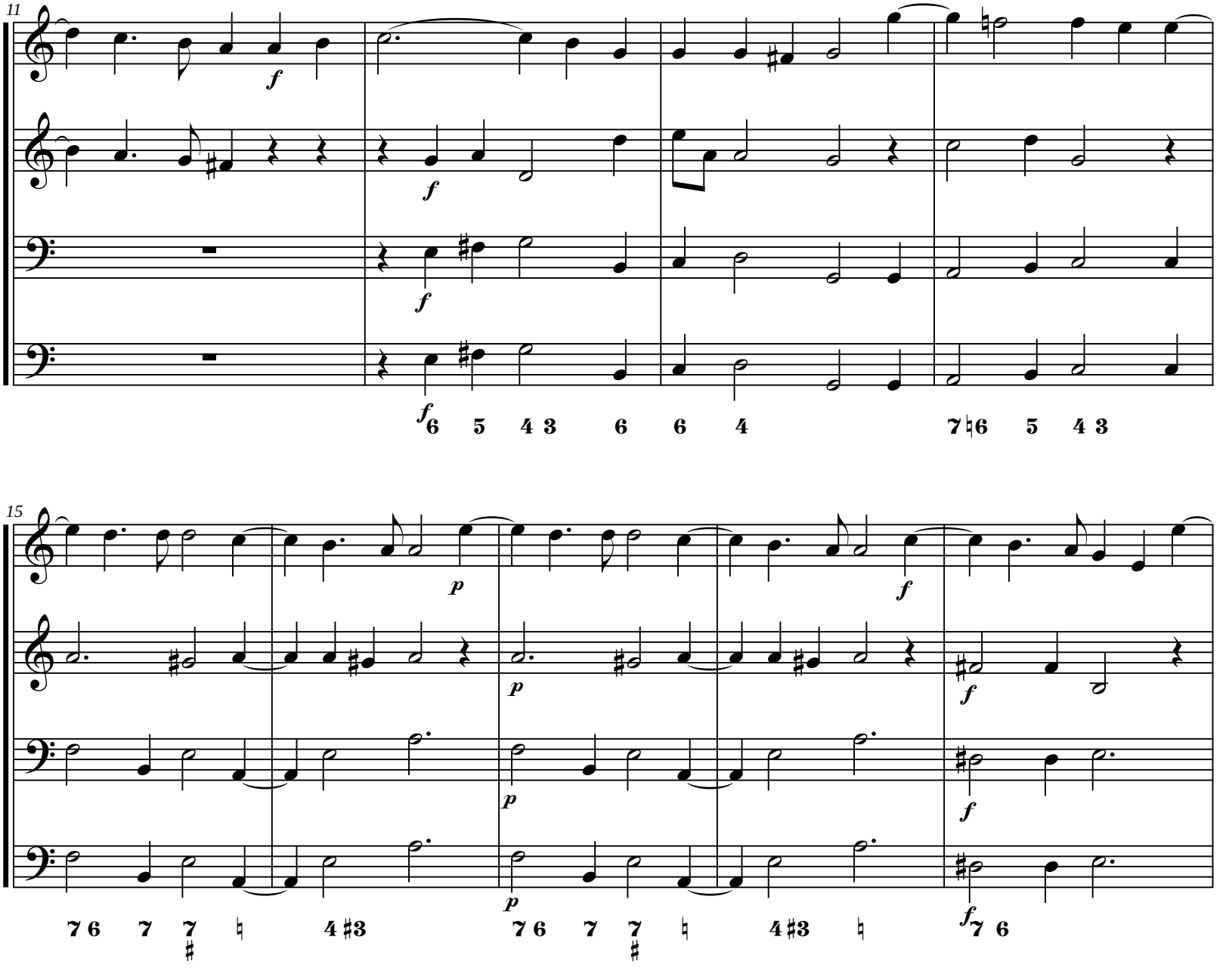

35
40

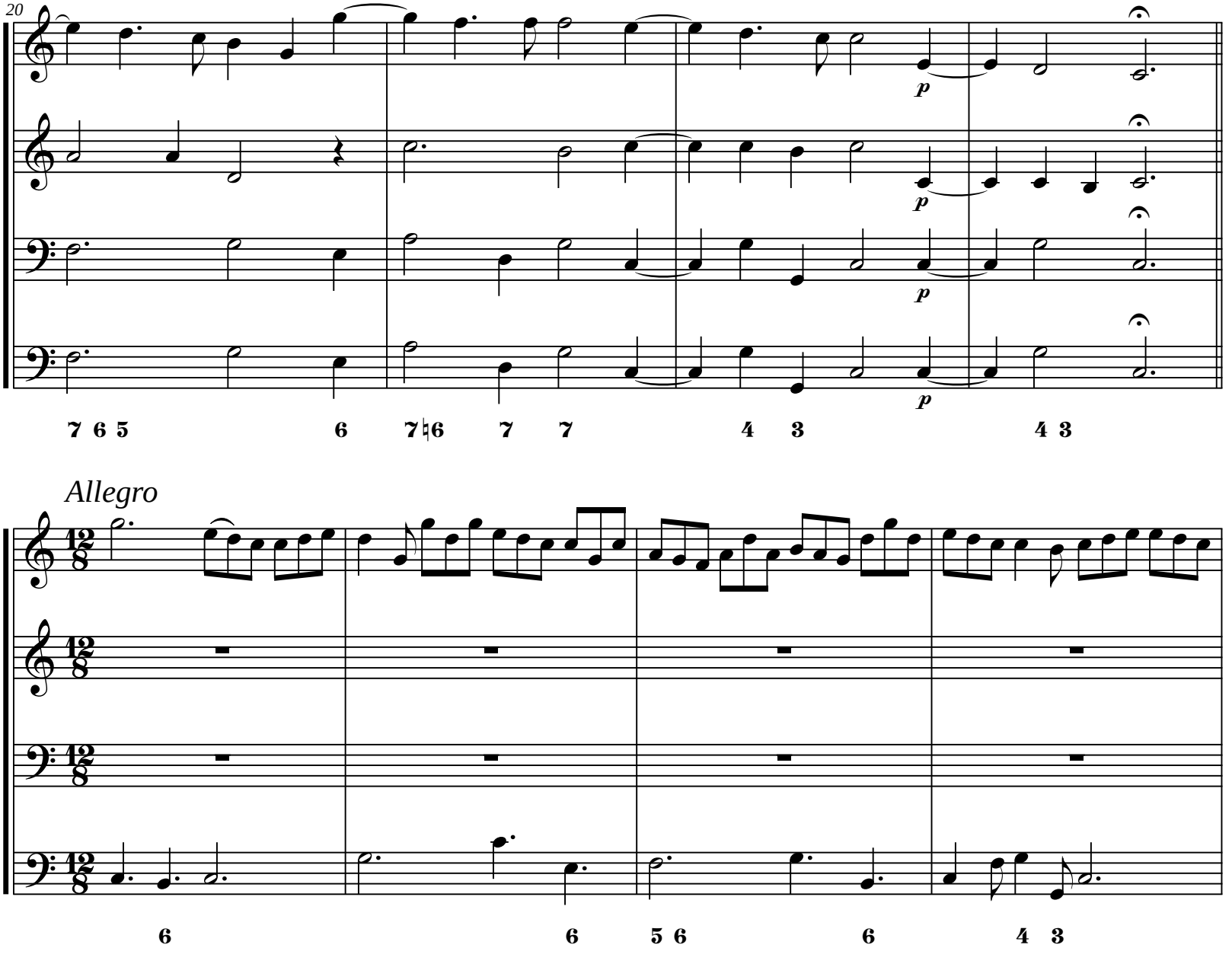

45
50

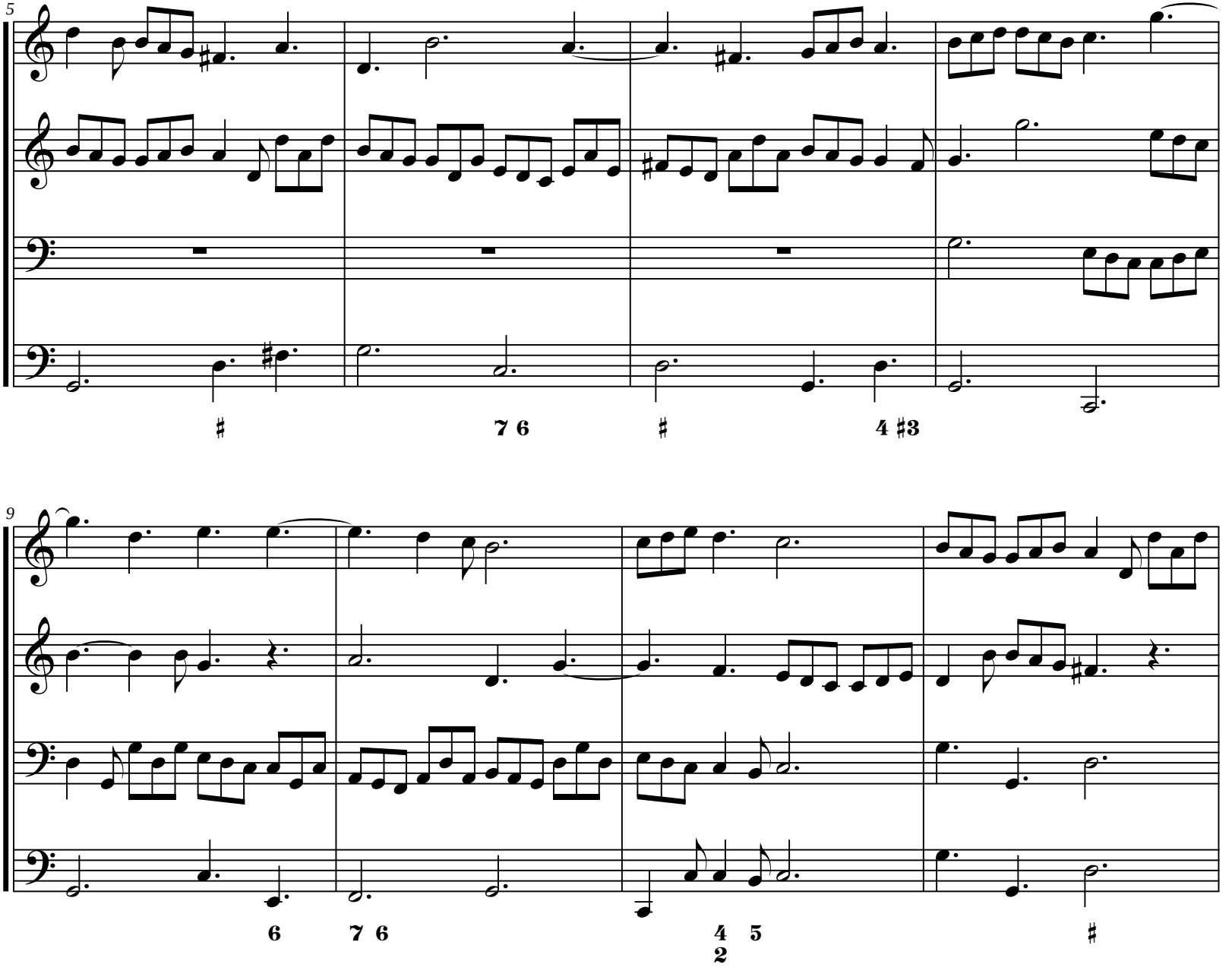

55
5 6 6 6 5 6 7 # 6 9 6 5
60
p
p
p
p
4 3 6 9 6 5 4 6 6 5 6 9 6 7 4 3

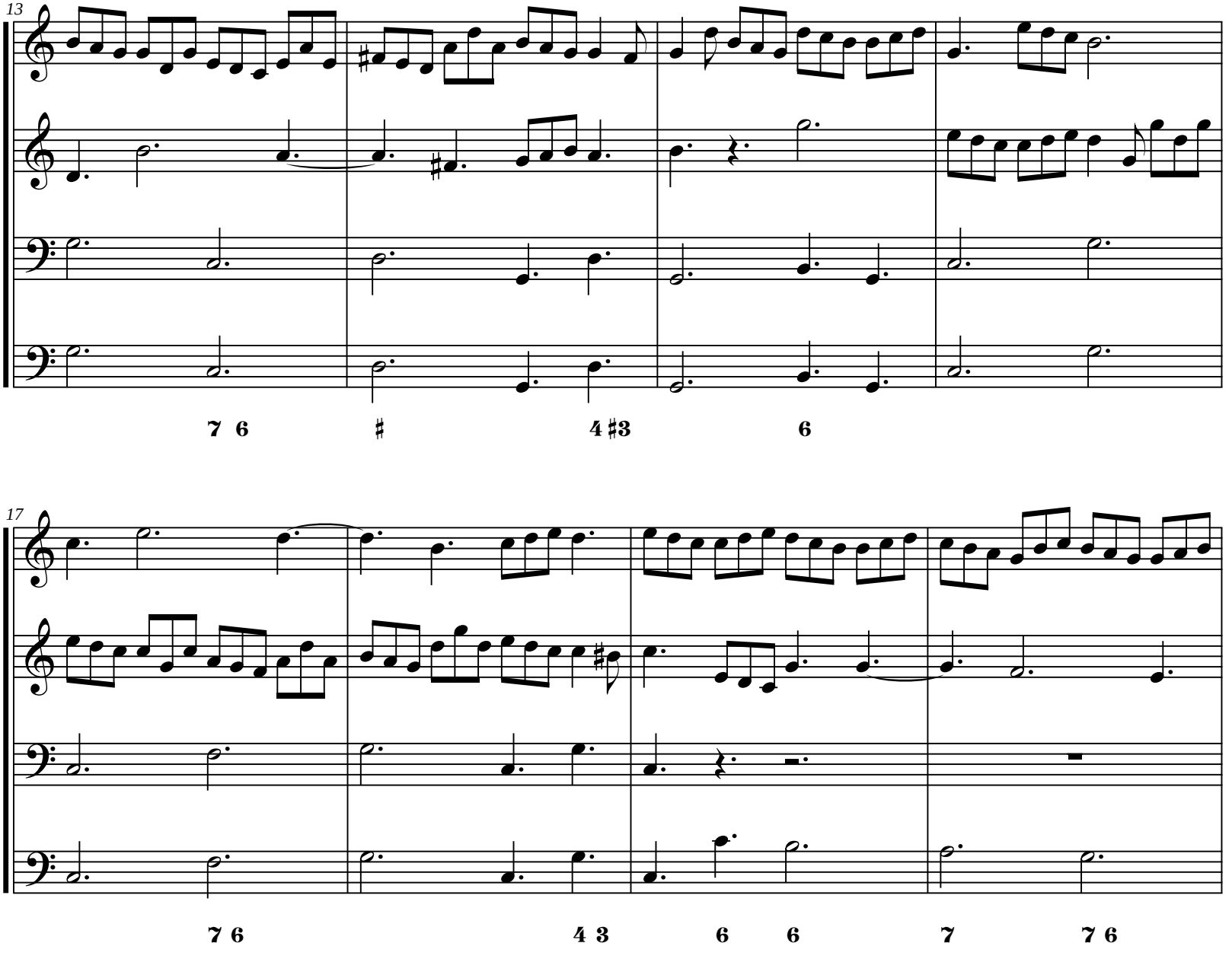
Adagio

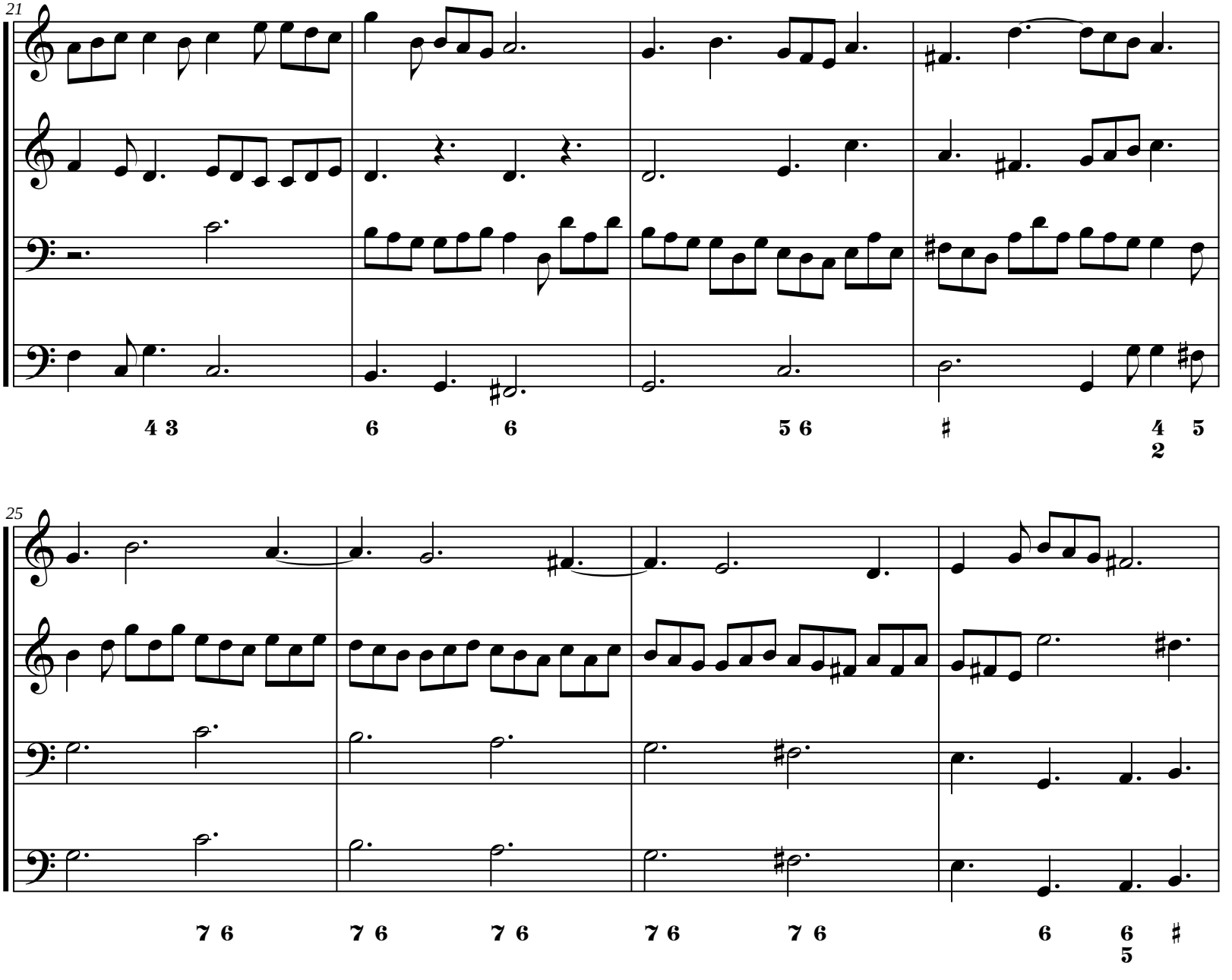


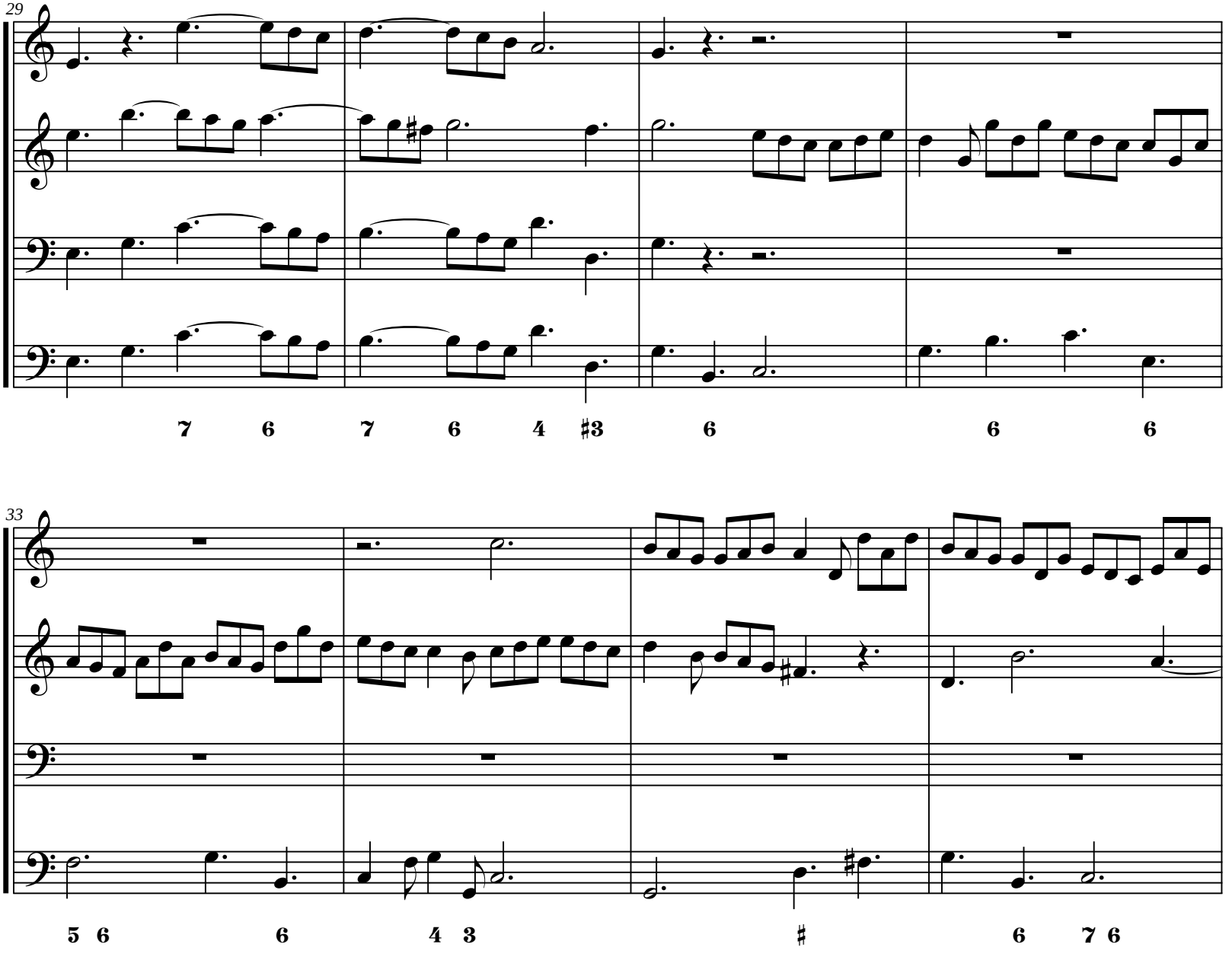

11
f
f
f
f
6 5 4 3 6 6 4 7 ♮6 5 4 3
15
p
p
p
f
f
f
f
7 6 7 7 ♮ 4 ♯3 7 6 7 7 ♮ 4 ♯3 ♮ 7 6

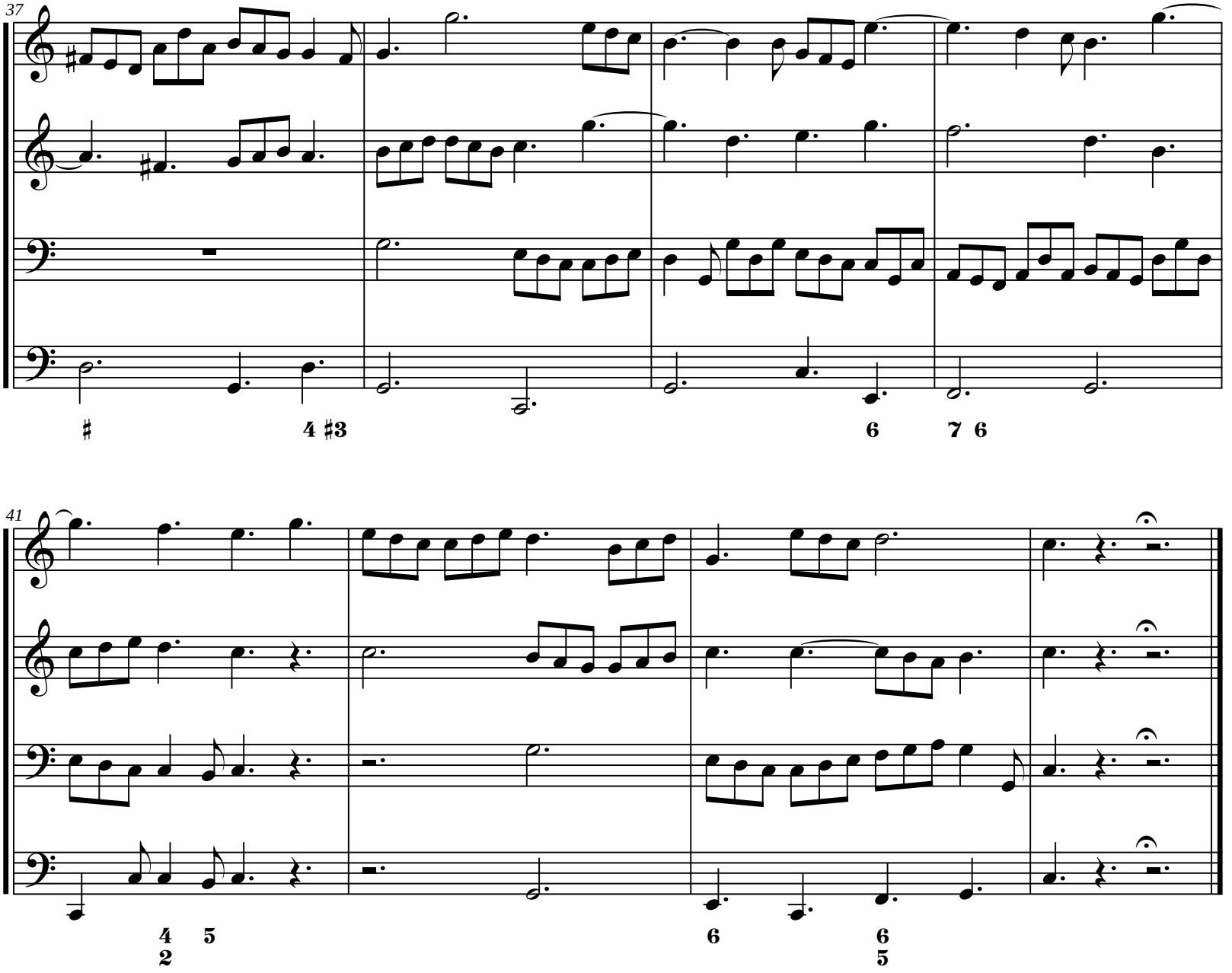

20
p
p
p
p
7 6 5
6
7 ♮6
7
7
4
3
4 3
Allegro
6
6
5 6
6
4 3


5
9


13
7 6
♯
4 ♯3
6
17
7 6
4 3
6
6
7
7 6


21
4 3
6
6
5 6
#
4 5
2
25
7 6
7 6
7 6
7 6
7 6
6
6 #
5


29
7 6 7 6 4 ♯3 6 6 6
33
5 6 6 4 3 ♯ 6 7 6


37
41

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

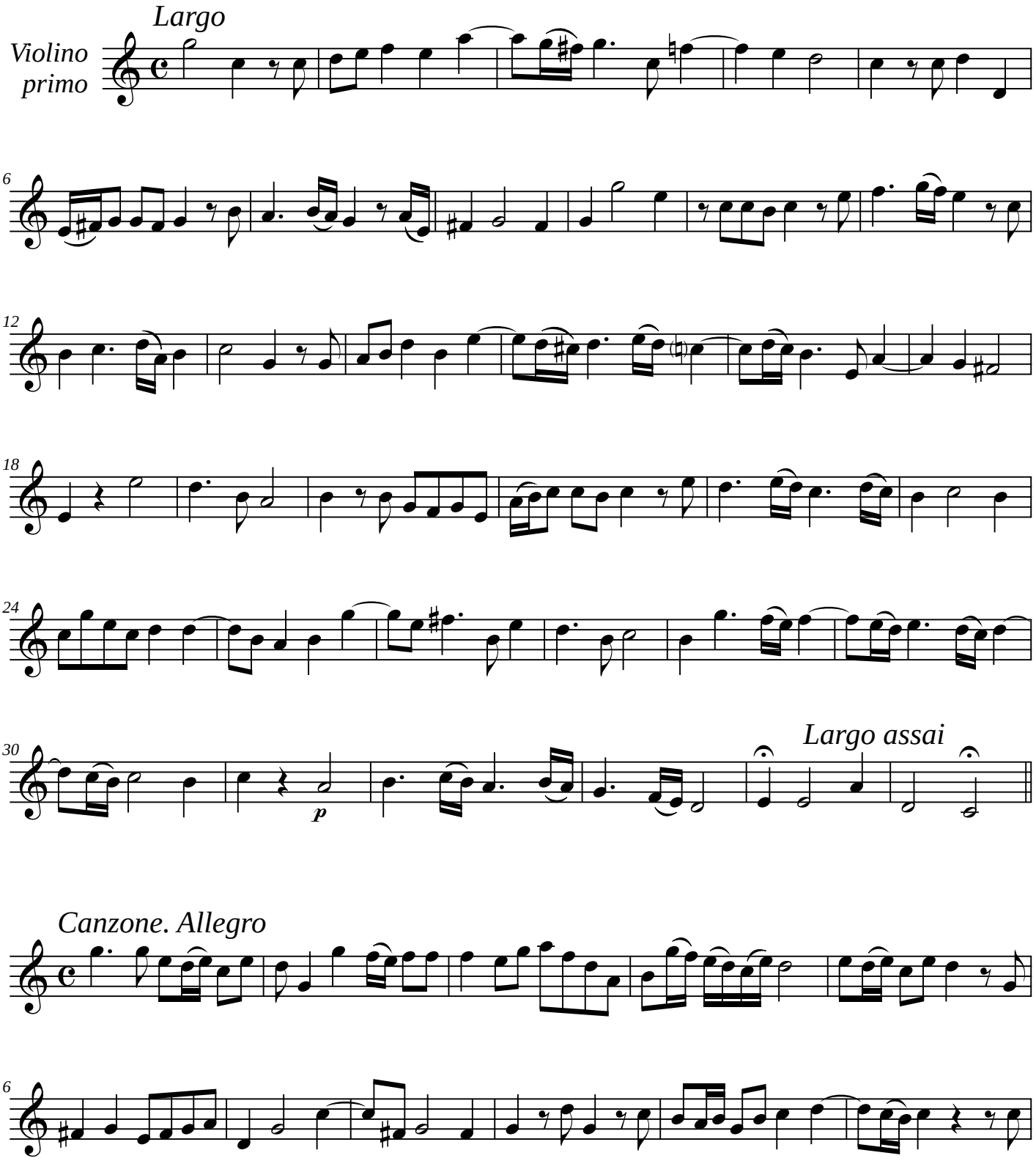
Giuseppe Antonio Avitrano (1670-1756)

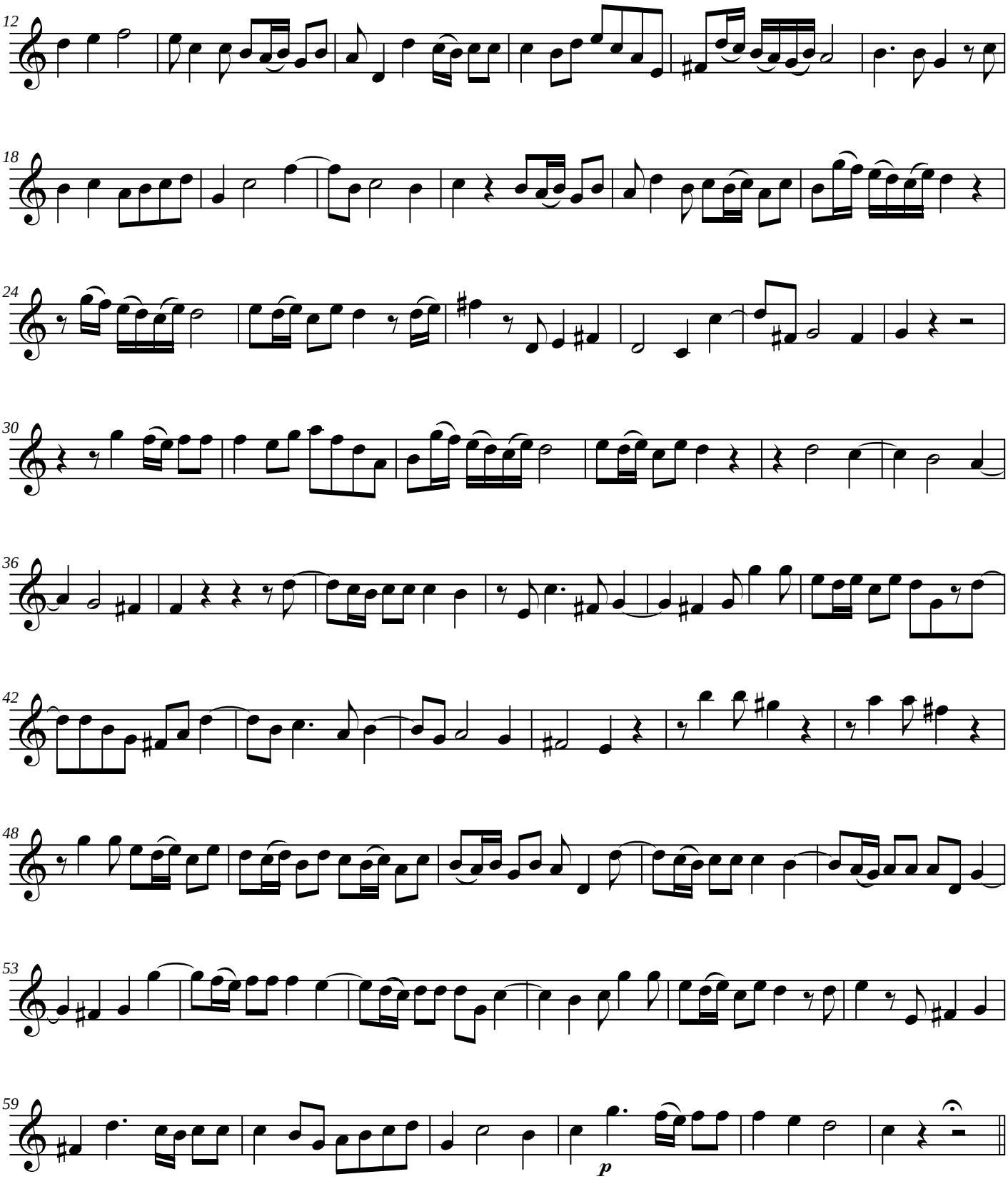
Sonata VII, op. 1

due Violini e Violone col Basso per l'Organo

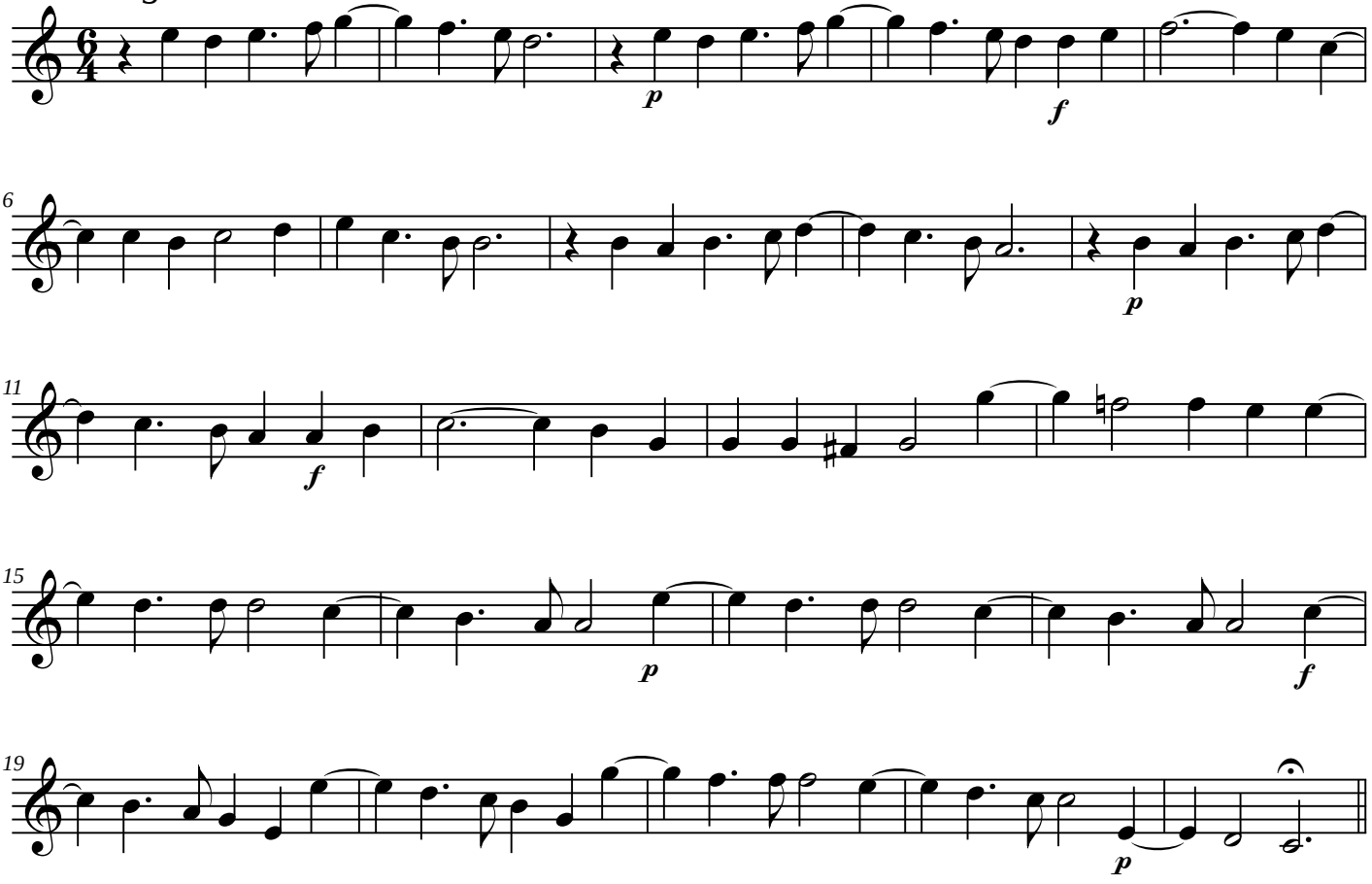
Largo

Violino primo

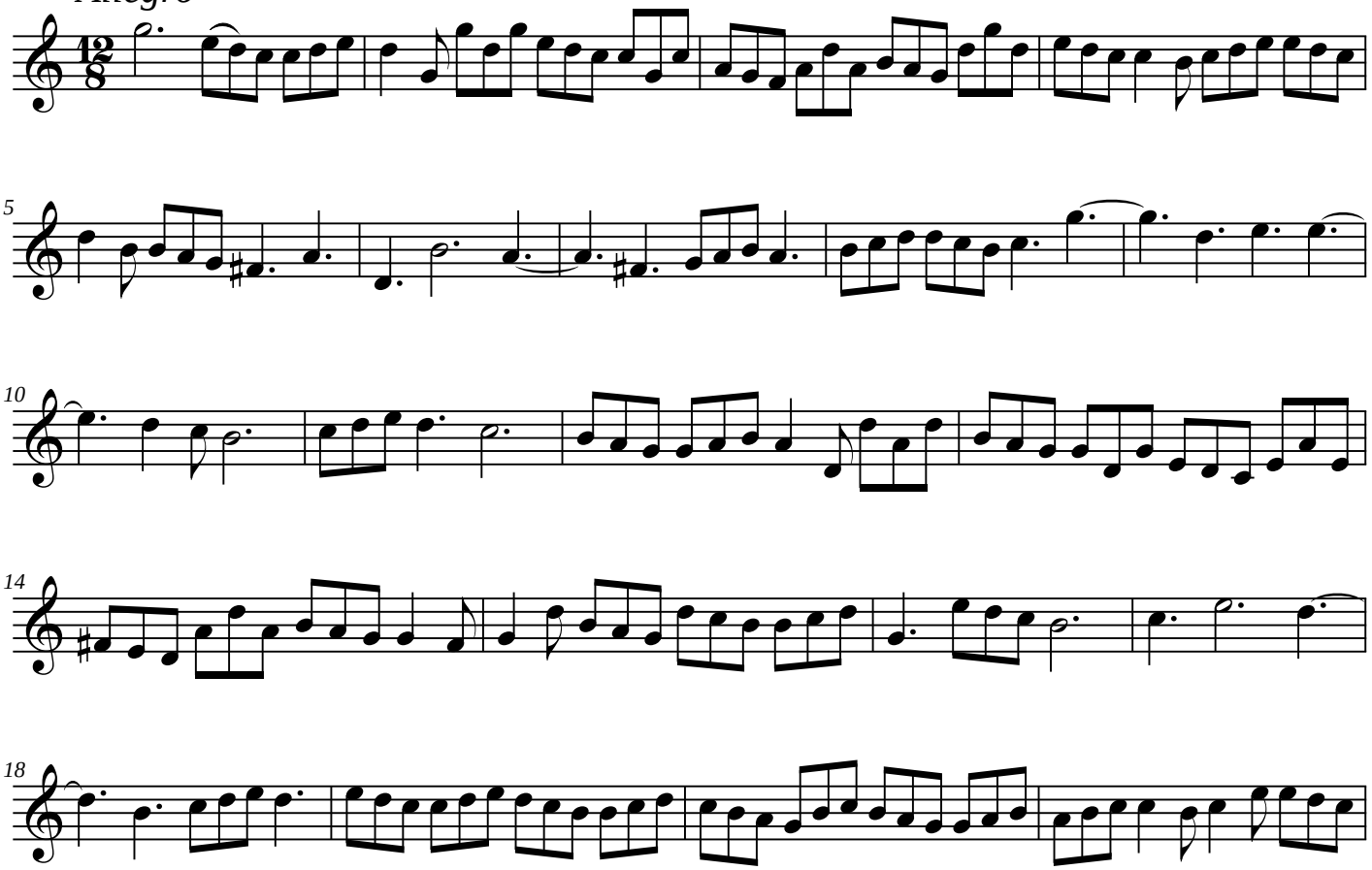


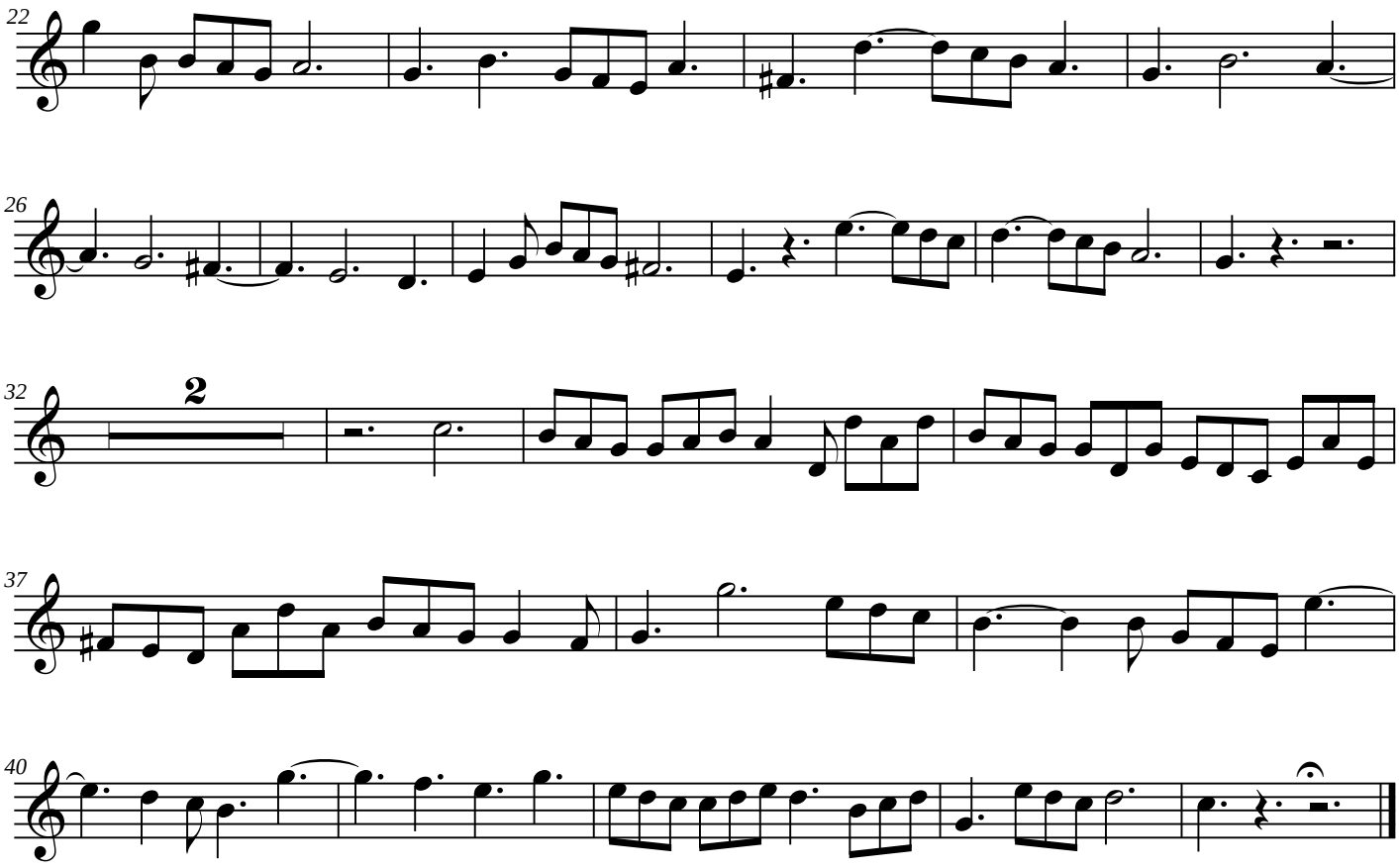

12
18
24
30
36
42
48
53
59
p

Adagio



Allegro




22
26
32
2
37
40

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

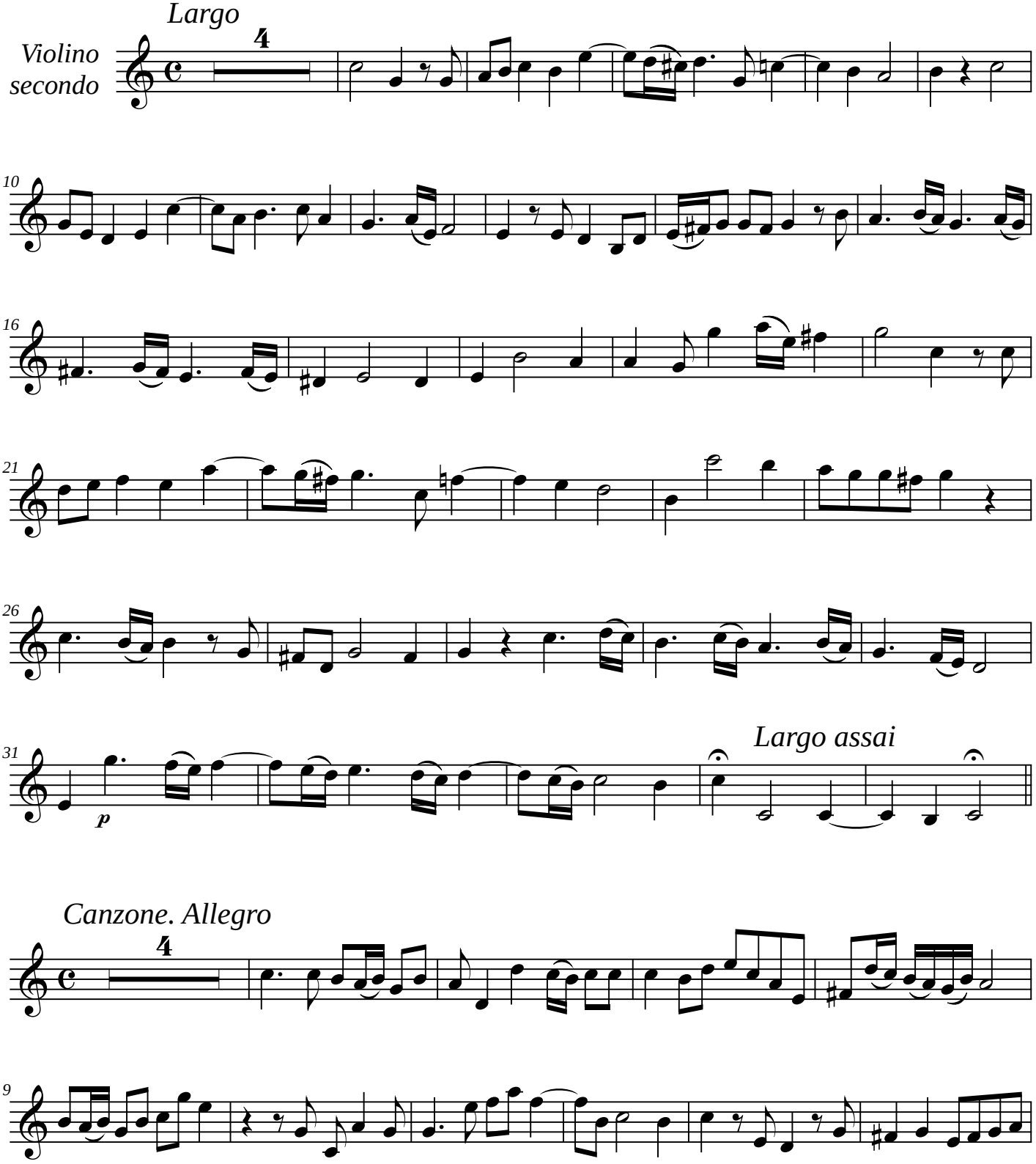
Giuseppe Antonio Avitrano (1670-1756)

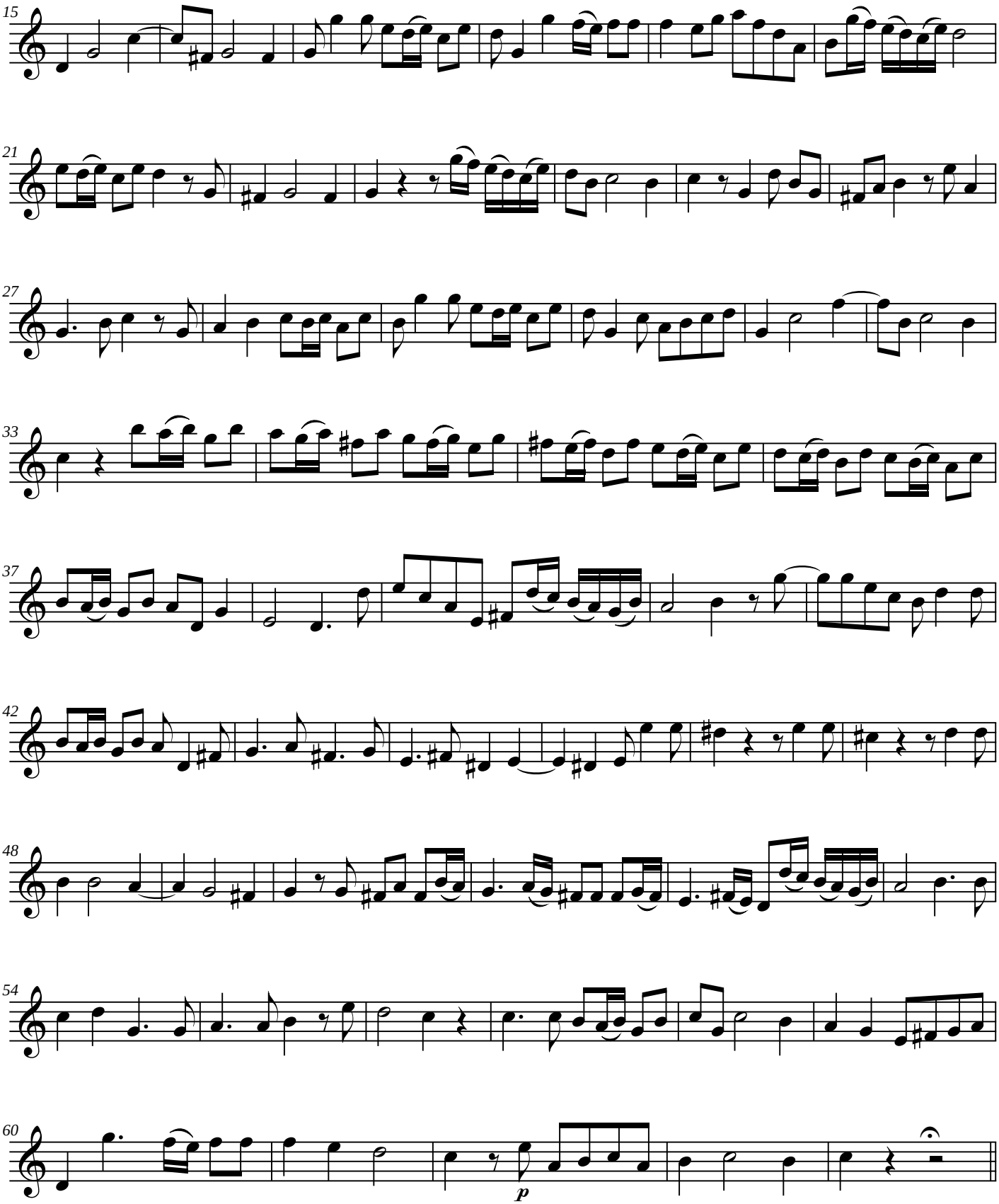
Sonata VII, op. 1

due Violini e Violone col Basso per l'Organo

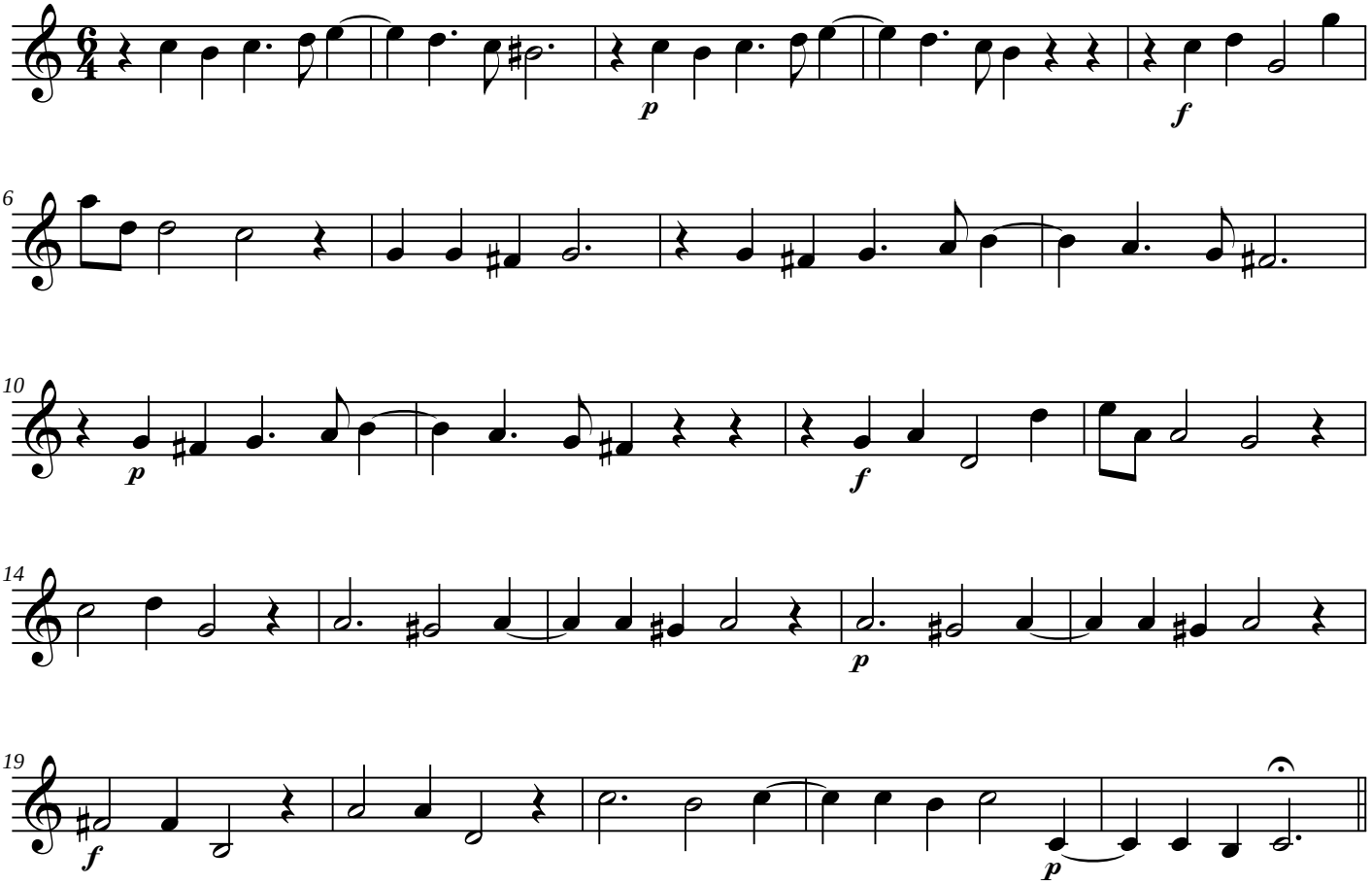
Largo

Violino secondo

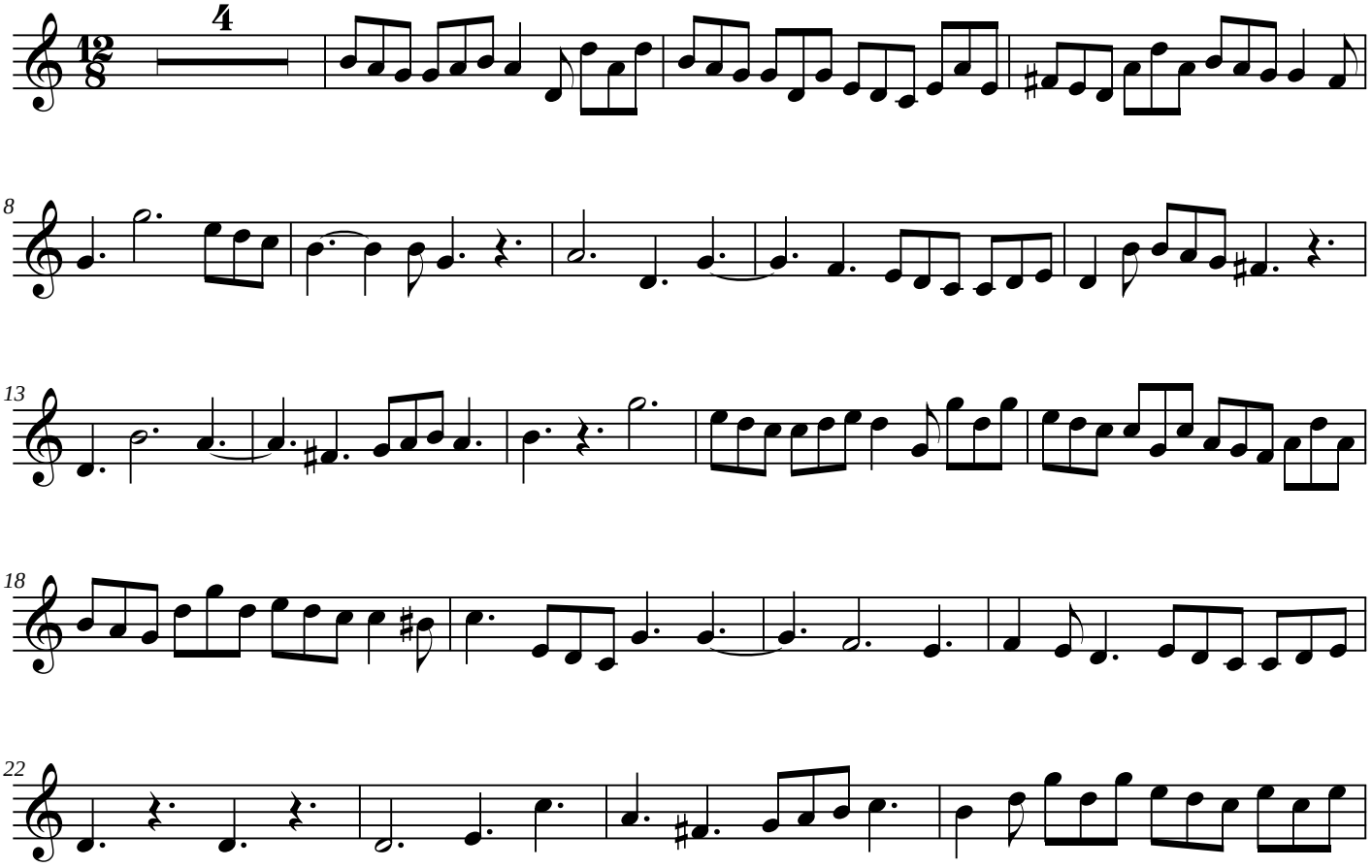


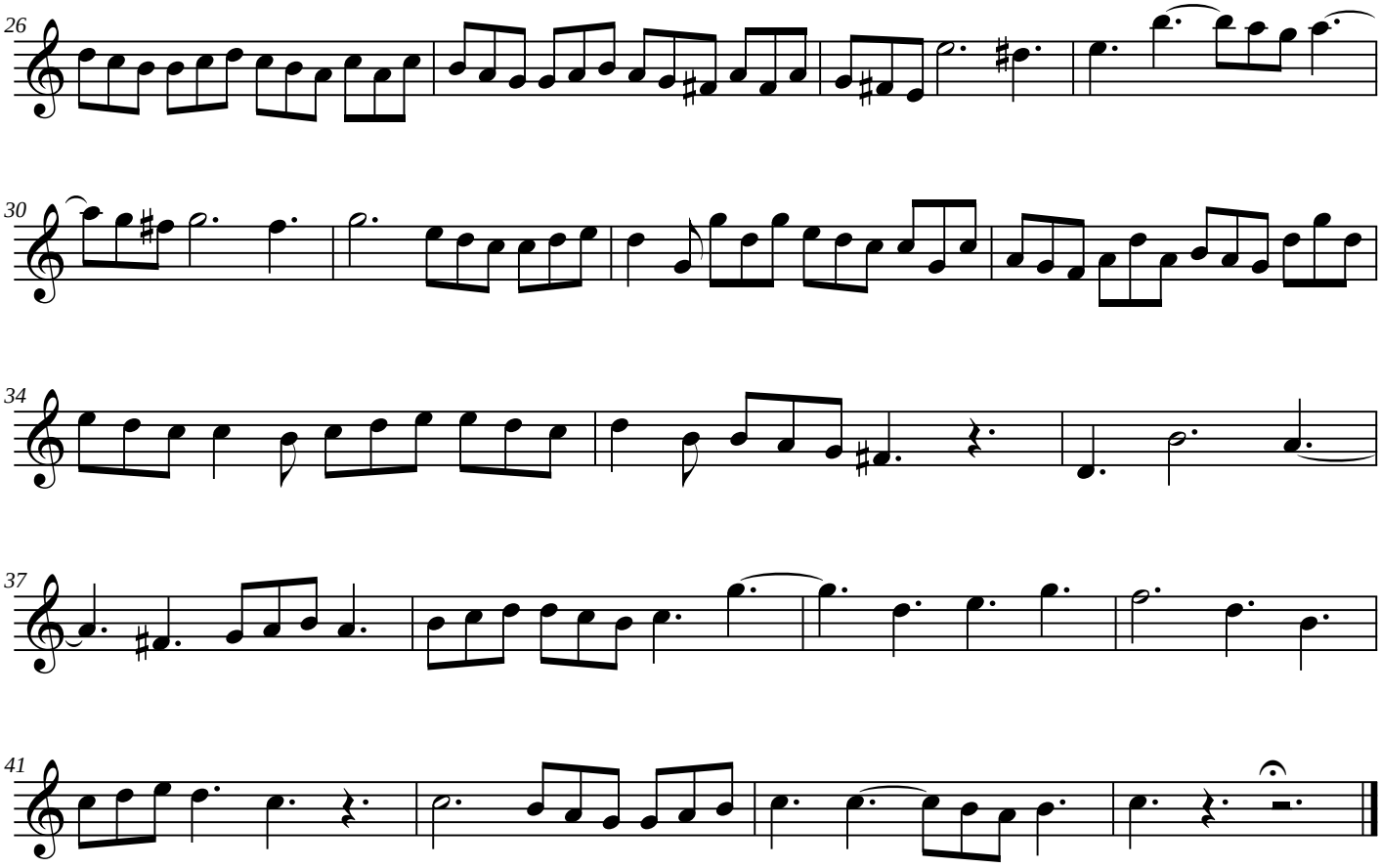

15
21
27
33
37
42
48
54
60
p

Adagio



Allegro




26
30
34
37
41

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

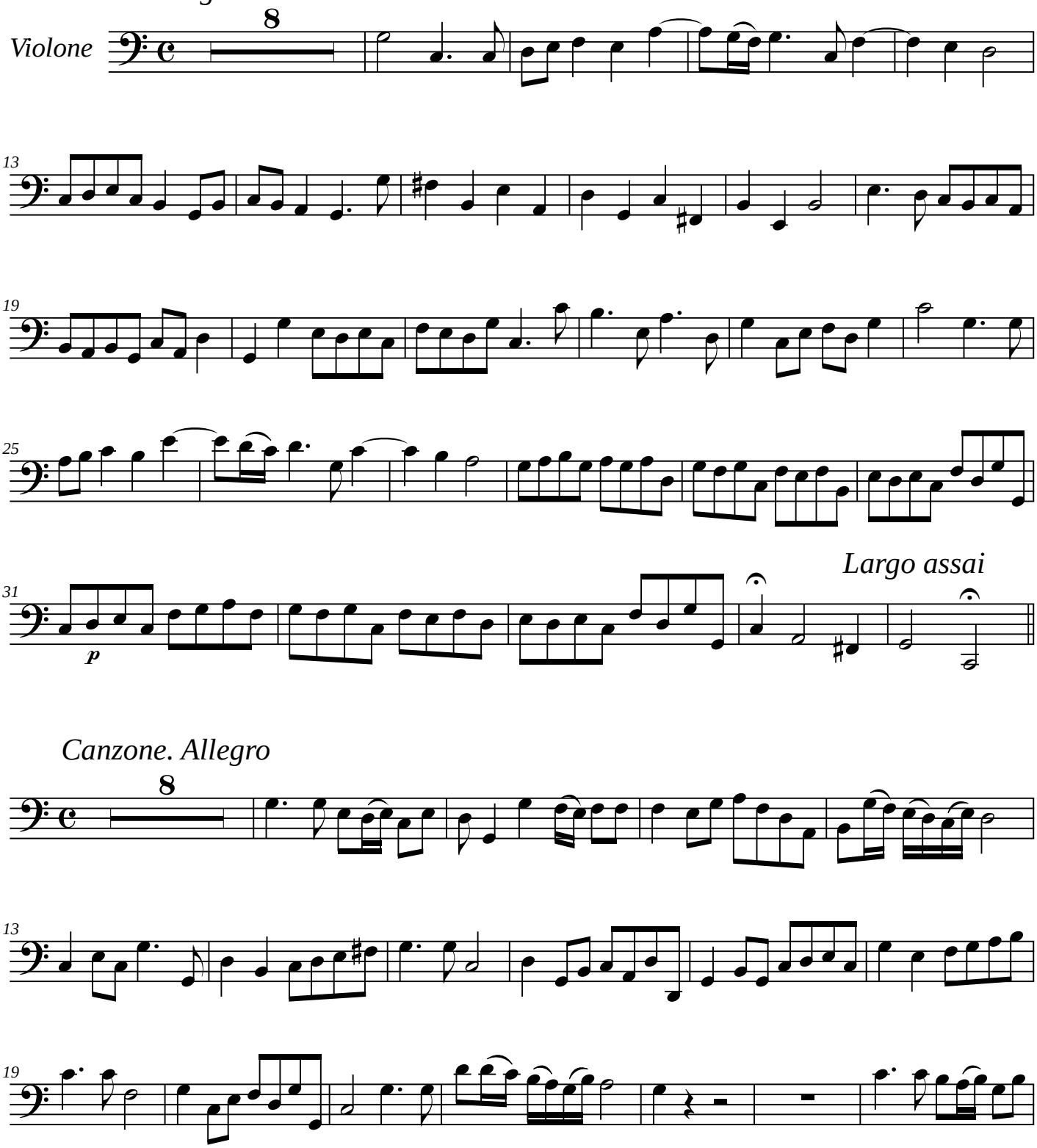
Giuseppe Antonio Avitrano (1670-1756)

Sonata VII, op. 1

due Violini e Violone col Basso per l'Organo

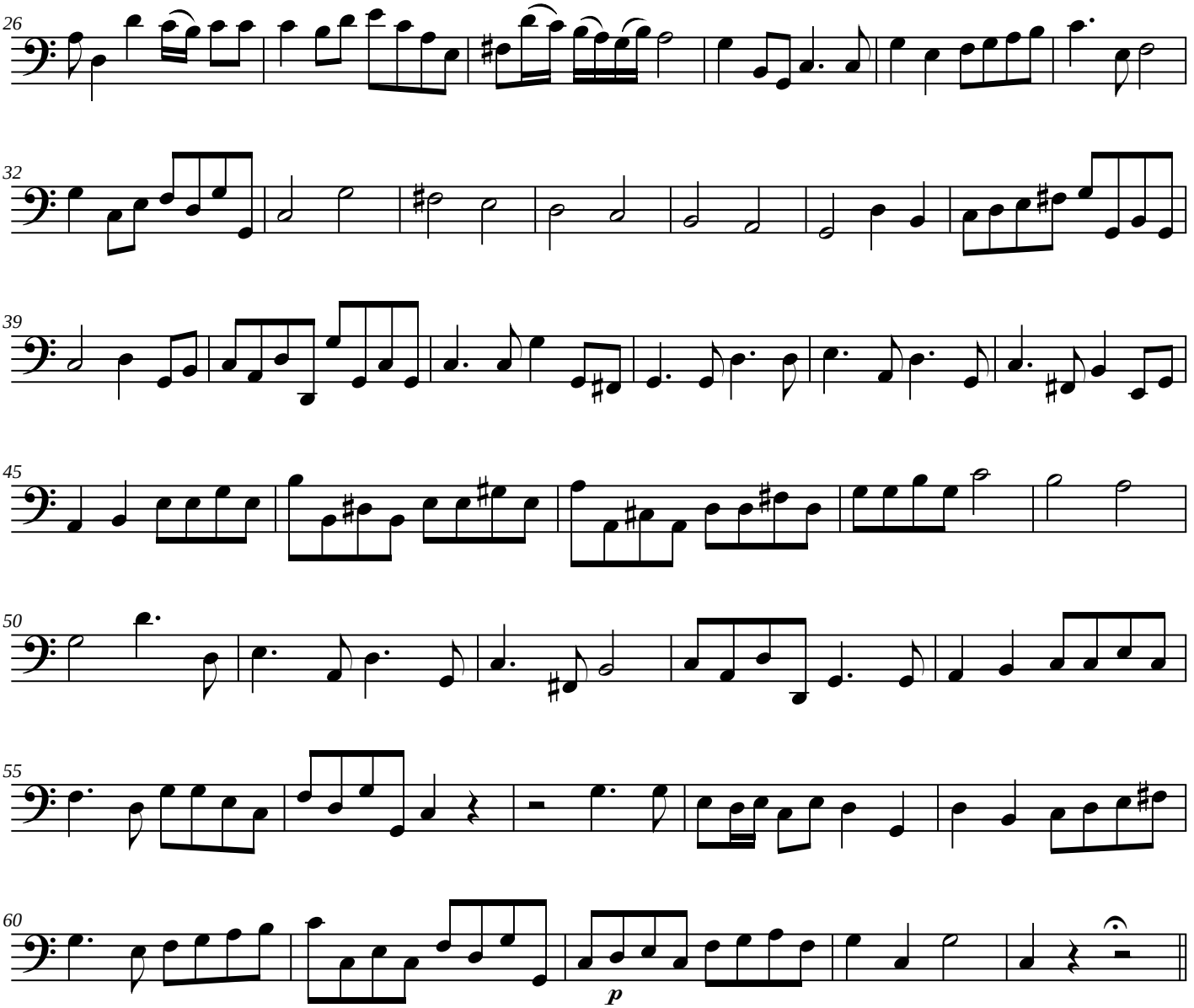
Largo

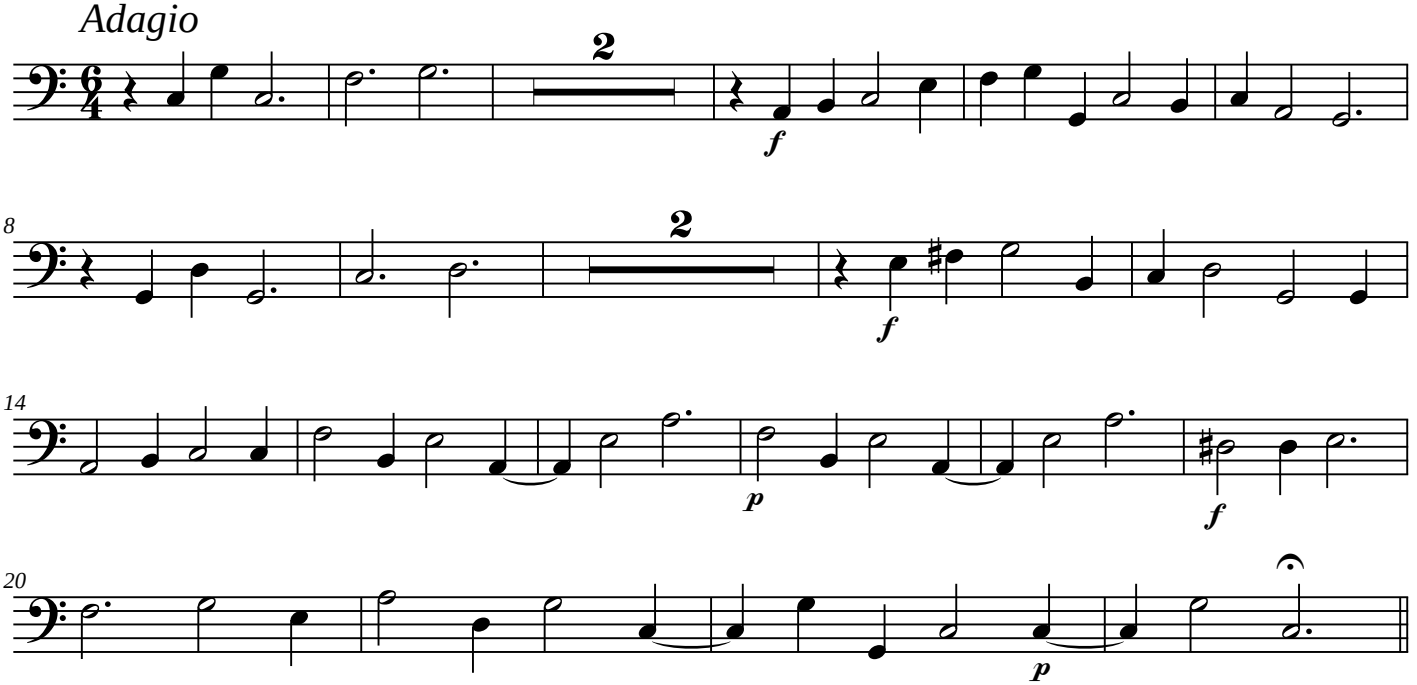
Violone



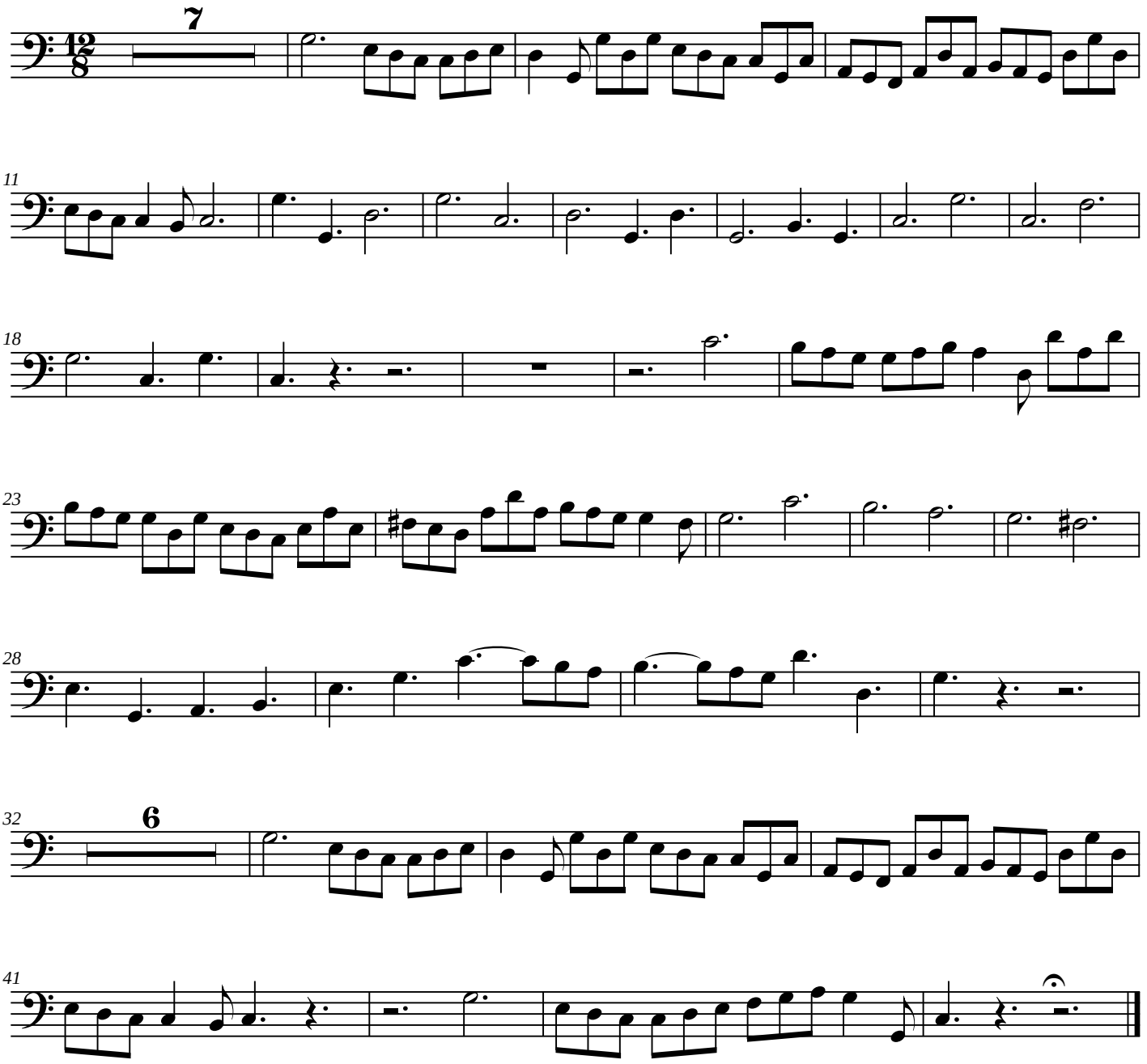
Canzone. Allegro

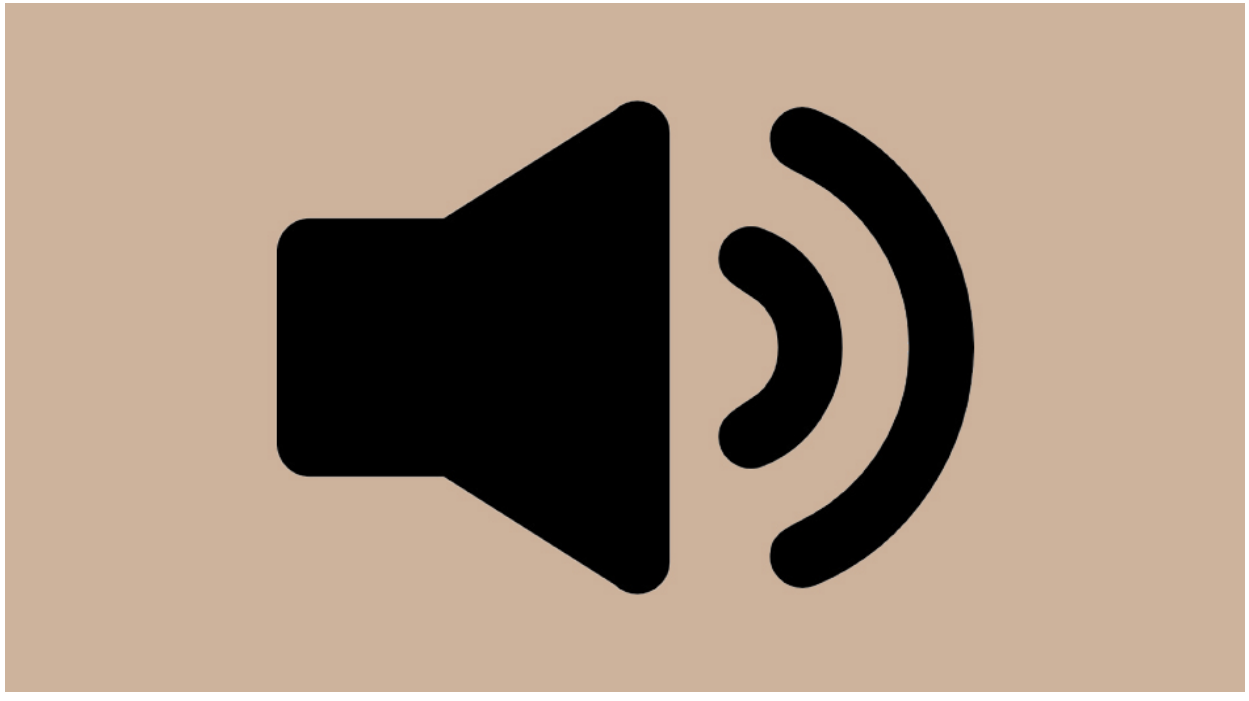
Edition numérique (DVG 2021)


26
32
39
45
50
55
60
p


Adagio
2
f
8
2
f
14
p
f
20
p

Allegro





Cliquez sur l’icône pour accéder à des enregistrements sonores

Click on the icon to access sound recordings